

*Peninsula Rose Society*  
*58<sup>TH</sup> Annual Rose Show*

SECTION M: ROSE ARRANGEMENT DIVISION

*Theme: "Roses on Broadway"*

Sunday, May 3, 2015 1:00 to 5:00 PM  
Community Activities Building  
1400 Roosevelt Ave., Redwood City, California

**BEST OF SHOW AWARD DIVISION I-VII**

The exhibitor with the best first place entry in Classes 1-14 is eligible for The Edith Barrette Trophy.

All arrangers should put "AG" (arranger grown) on entry tags to be eligible for all ARS awards and certificates. Must write type of arrangement on entry tag or separate card.

**DIVISION I: Novice Arrangers**

Open to novice arrangers only, those who have won no more than 5 blue ribbons in previous annual shows. Best in Division is eligible for Best Novice Award.

**Class 1: "Shall We Dance?" Vertical** Traditional line or line-mass design.  
Blue ribbon winner – Peninsula Rose Society Bowl

**Class 2: "The King and I" Using Two Containers Designer's Choice**  
Exhibitor must write their design choice on tag. Blue ribbon winner – Lucia Morgan Trophy

**DIVISION II: Traditional Arrangements**

Best in Division wins Leslie Rogers Trophy. Best in Division is eligible for ARS Royalty Award.

**Class 3: "A Chorus Line" Line Arrangement**

**Class 4: "South Pacific" Mass Arrangement**

**Class 5: "Oklahoma!" Designer's Choice** Exhibitor must write their design choice on tag.

**DIVISION III: Modern Arrangements**

Best in Division wins the Hunter Trophy. Best in Division is eligible for ARS Artist's Award.

**Class 6: “Phantom of the Opera” Transparency Design**

**Class 7: “Gypsy” Designer’s Choice** Exhibitor must write their design choice on tag.

**Class 8: “The Wiz” Abstract Design**

**DIVISION IV: Oriental Manner Designs**

Best in Division eligible for ARS Oriental Award.

**Class 9: “ Showboat” Using a Low Container Showing Water**

**Class 10: “Miss Saigon” Using a Tall Container**

**DIVISION V: Miniature Rose Arrangements**

Arranger grown, ten inches or less in any direction.

Award: ARS Miniature Gold, Silver or Bronze American Rose Society Certificate may be awarded to Blue Ribbon Winners.

**Class 11: “Annie” Designer’s Choice** Exhibitor must write their design choice on tag,

**Class 12: “Pajama Game” Traditional Design of Your Choice** Exhibitor must write their design choice on tag. Eligible for ARS Miniature Royalty Award for Traditional Arrangements.

**DIVISION VI: Dried Miniature Arrangements**

**Class 13: “West Side Story” Designer’s Choice** Exhibitor must write their design choice on tag. Eligible for ARS Miniature Keepsake Award.

**DIVISION VII: Juniors**

Age 17 and under. Please put age on entry tag. Eligible for ARS Junior Arrangement Award.

**Class 14: “Fiddler on the Roof” Designer’s Choice**

**DIVISION VIII: Show Judges Only**

Best in Division is eligible for ARS Best Judges Entry.

**Class 15: “The Sound of Music” Show Movement in your Choice of Design** Exhibitor must write their design choice on tag.

**Judges: Martin Kooi, Donaldina Joung**

## RULES

1. Doors open at 7:00 AM for preparation of entries. All entries must be in place and ready for judging by 10:00 AM.
2. Please place name, address, and telephone number on all containers and accessories. The Peninsula Rose Society will exercise due caution in protecting all exhibits, but cannot be responsible for damage or loss of property.
3. All exhibits and trophies must remain in place until the close of the show. All trophies, entry tags and ribbons will be held by the Society until the monthly meeting. Please remove designs and properties at 5:00.PM.
4. Exhibitors will be permitted on the floor only during the time of placement, except those exhibitors who are clerks during the judging.
5. The schedule is the law of the show. All entries must conform to the schedule. The decision of the judges is final.
6. Divisions I through VI are open to all amateur rose growers.
7. The show rules are in accordance with American Rose Society rules and practices and those exhibitors entering the show agree to abide by the following rules.
  - a. All roses must be outdoor garden grown and must be of high quality.
  - b. A rose or roses must be the dominant flower in all arrangements.
  - c. The ARS Approved Exhibition Name of all roses in each arrangement must be written on the entry tag.
  - d. "AG" must be written on the entry tag if roses are arranger-grown so that the entry will be eligible for an ARS medal certificate.
  - e. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
  - f. Accessories are allowed unless stated otherwise in the schedule.
  - g. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
  - h. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.
  - i. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
  - j. All entries must be the work of the exhibitor.
  - k. No one but the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.

8. Accessories are permitted in all classes unless otherwise stated. Stands, mats, bases and backgrounds are not considered accessories.
9. Trophies and awards will be given to Blue Ribbon winners only. Trophies will be awarded to Peninsula Rose Society members only.
10. Highest point scoring Blue Ribbon winners in Division I through VI shall be judged to determine best arrangement of show. AWARDS-Edith Barrette Trophy plus Best Arrangement Rosette. The arrangement judged the most creative will be awarded The Earl Parsons Trophy.
11. All awards and trophies will be presented at the regular May monthly Peninsula Rose Society meeting on Friday at 7:30 PM in the Veterans Memorial Building, 1455 Madison Avenue, Redwood City.
12. All arrangements shall not exceed 26" width and depth unless otherwise noted.
13. Severe penalties will be levied for use of painted, dyed, or treated fresh plant material, national flags, live animals, or plant materials on the state or local conservation list.
14. Entries will be disqualified if roses are not outdoor-grown or if artificial plant material is used.

### **Scorecard for Judging Rose Arrangements**

Conformance – 15 points

- naming of roses
- conformance to type of design
- other specific requirements of schedule

Design (5 points per principle) – 30 points

- Balance, dominance, contrast, rhythm, proportion, scale

Perfection of the rose(s) – 30 points

- Including condition of other plant material

Creativity and Expressiveness – 15 points

Distinction – 10 points

- Unique, sets the design apart, superiority in every respect- includes technical execution/construction.

**Total 100 Points**

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Please complete the following form and mail to Barbara Todd, 1581 Fernside St., Redwood City, CA 94061; email: [btoddart@gmail.com](mailto:btoddart@gmail.com) and phone (650) 369-6859. Forms or calls must be received by Saturday, May 2. This will assure adequate space for all arrangements. If space is still available, drop-in arrangements are accepted on a first come, first serve basis after space is given to reserved arrangements.

NAME: \_\_\_\_\_

PHONE: \_\_\_\_\_

ARRANGEMENT TITLE (or Section and Class): \_\_\_\_\_

If arrangement is LARGE (over 20"), please state the amount of space you would like.