



**PENINSULA  
ROSE SOCIETY**

**An affiliate of the American Rose Society  
In cooperation with the Redwood City Parks and Recreation Department**

**Presents Its**

# **Sixty-Third Annual Rose Show**



**Sunday, May 1, 2022 - 1:00 PM to 4:00 PM**

**At**

**Community Activities Building  
1400 Roosevelt Avenue  
Redwood City, California**

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## ROSE SHOW COMMITTEE CHAIRPERSONS

General Show Co-Chairs.....	Stu Dalton, Lydia Truce
Judges and Schedule.....	Lydia Truce
Placement.....	Judy Webster
Trophy and Awards.....	Annette Perot
Chief Clerk.....	Ann Quincy
Press and Public Relations.....	Susie Sedlacek
Layout, Property and Staging.....	Stu Dalton
Materials, Inventory, Schedule.....	Pam McGraw
Judges Breakfast & Lunch.....	Carol Wong
Judges Gifts.....	Patti Spezzaferro
Rose Arrangements and Schedule.....	Karen Flores
Raffle.....	Bob Giarrusso
Schedules and Publications.....	Stu Dalton
Membership.....	Karen Flores
Plant Sales.....	Judy Webster

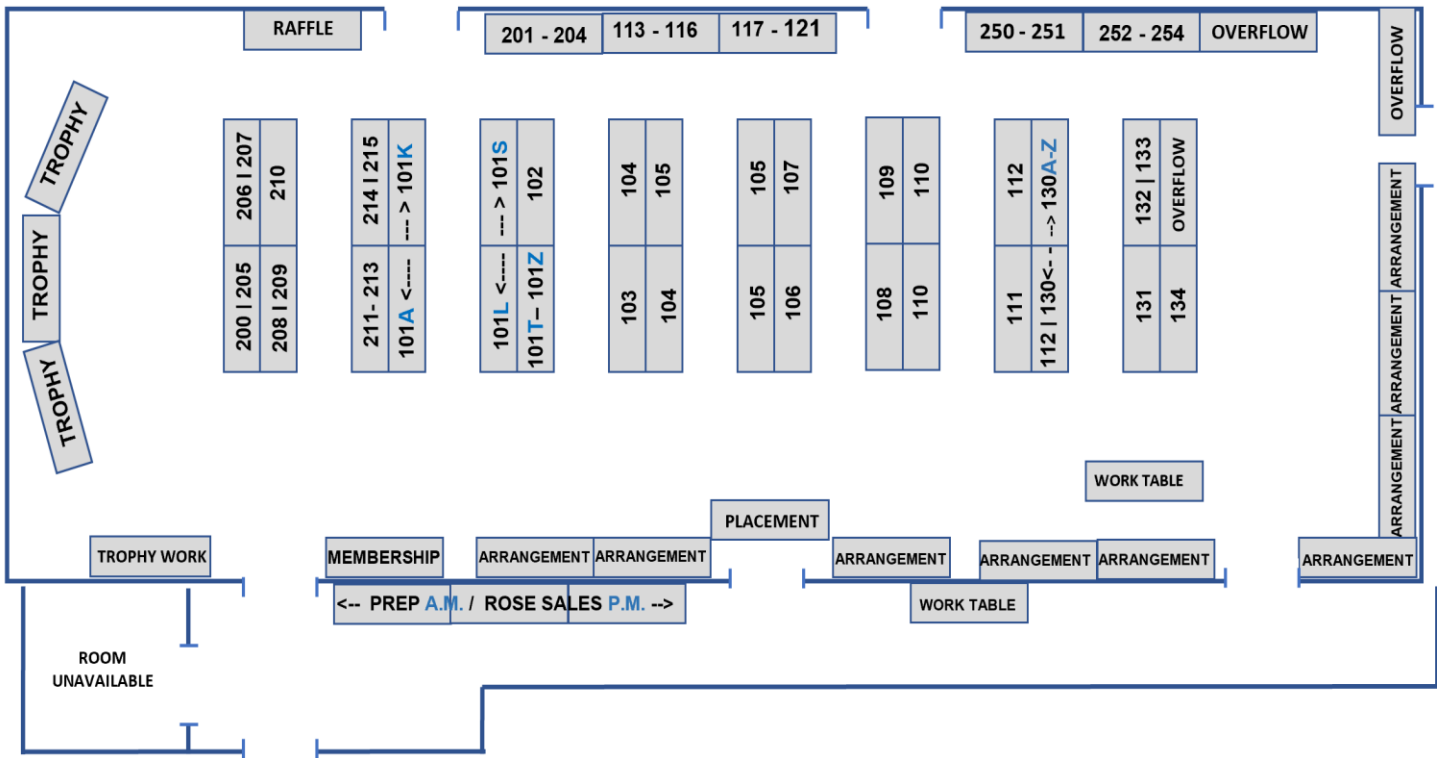
## PRS OFFICERS

President.....	Patti Spezzaferro
Vice President.....	Stu Dalton
Recording Secretary.....	Judy Webster
Corresponding Secretary.....	Inez Hill
Treasurer .....	Jackie Cople
Directors.....	Anne Quincey, Pam McGraw, Debora Rose

## ROSE SHOW TIMETABLE

- 7:00 AM - 10:00 AM**    **Open for Exhibitors and Placement**
- 9:00 AM - 10:00 AM**    **Judge's breakfast**
- 10:00 AM - 1:00 PM**    **Judging of Entries**
- 1:00 PM - 4:00 PM**    **Show Open to the Public - Viewing, Information, Displays, Free Drawing**
- 12:00 PM - 2:00 PM**    **Judges and PRS Member joint lunch**
- 1:15PM - 3:45 PM**    **Rose Sales – Large 5 Gallon & 1 Gallon size pots**
- 2:00 PM & 3:00 PM**    **Raffles – Roses and Other Prizes**
- 4:00 PM**    **Show Closes – Awards, Exhibitors remove all personal property**

## SHOW ROOM PLACEMENT & ARRANGEMENT



**Parking Lot Entrance**  
 Prep may be done on temporary tables just outside entrance if space is available.

# HORTICULTURE

## HORTICULTURE JUDGES & POINT SCORING

Thank you to the judges who volunteered to judge the rose show.  
We appreciate your help.

Jan Burnham.....Chico, CA  
Dave Coop .....Roseville, CA  
Rose Gilardi .....San Francisco, CA  
Joan Goff .....San Rafael, CA  
Betty Mott .....Mill Valley, CA  
Gail Trimble .....San Rafael, CA



### Scorecard for Judging Specimen Bloom

(Such as one-bloom per stem  
hybrid teas and grandifloras)

Form.....	25
Color .....	20
Substance.....	15
Stem & Foliage.....	20
Balance & Proportion .....	10
Size .....	10
<b>Total Points.....</b>	<b>100</b>

### Scorecard for Judging Challenge Classes

Horticultural Excellence of Specimens.....	80
Overall Appearance.....	20
<b>Total Points.....</b>	<b>100</b>

## GENERAL HORTICULTURAL RULES

1. This show is organized, staged and judged in accordance with the rules of the American Rose Society. Peninsula Rose Society rules shall prevail.
2. Unless otherwise noted in this schedule, competition is open to all rose growers regardless of residence. Exhibitors who qualify as novices may enter in Section "N". However, a novice may enter in any other section open to exhibitors not judging the show. Sections "J" is open to persons judging the show.
3. Each exhibit must be staged in conformity with the show schedule. In accordance with ARS guidelines this will be an alphabetical show. Deviation from these rules shall be cause for disqualification of the exhibit. Wedges are permitted but must be below lip of container and unobtrusive.
4. Doors open to exhibitors at 7:00 AM. All entries must be in place and ready for judging by 10:00 AM, Sunday, May 1, 2022. NO ENTRY WILL BE ACCEPTED AFTER THIS TIME. Placement Committee will place all entries with the exception of Challenge classes and Rose Arrangements.
5. All roses must have been grown by the exhibitor in a private outdoor garden. Only one person or team from any one garden may enter a class. Arrangement classes are excepted unless otherwise specified.

6. The approved exhibition name, color, and class will be determined by the following ARS publications: Modern Roses, Official List of Approved Exhibition Names for Exhibitors & Judges, Handbook for Selecting Roses, Rose Registrations and online database for Modern Roses (most recent source) on the ARS Website. In case of conflict between these sources, the latest one published shall take precedence. In case a variety is not listed in any of the above ARS official publications, the Combined Rose List\* may be used as a reference. All roses must be correctly named or the entry will be disqualified.
7. \*In case of conflict between ARS publications and the Combined Rose List, ARS publications (particularly, the latest supplements to these publications) will be the final authority.
8. Any number of entries may be made by an exhibitor or team from one garden in each class except Challenge classes which are limited as it shows on the Schedule to two entries per class. Violation of the foregoing shall result in disqualification of all entries by that exhibitor in the class involved. Section "J" shall be limited to two entries per exhibitor per class, provided each entry is of a different variety.
9. First, second, third place and honorable mention ribbons will be awarded in each class, if warranted. Four or more entries of the same variety in any one class shall be judged as a separate class. More than one first, second or third place ribbon may be awarded in a class, at the discretion of the judges. However, in Section "C" there can be only one trophy winner in each basic class. The decision of the judges will be final.
10. Containers and entry tags for the specimen classes will be supplied by the Peninsula Rose Society, Inc. Entry tags must be completed on both the top and bottom portions with Section, Class, Variety Name and Exhibitor's Name and Address.
11. Peninsula Rose Society, Inc., will not be responsible for private containers, loss or damage to exhibits, or personal property of the exhibitors.
12. Entries may not be removed before 4:00 PM on the day of the show.
13. All trophies may be photographed with winners but not removed and are property of Peninsula Rose Society, Inc. Trophies will be awarded to Blue-Ribbon winners only.
14. Trophies and ribbons will be summarized at the next monthly Peninsula Rose Society meeting following the date of the Show, held on the third Tuesday of the month at 7:30 PM in the Veterans Memorial Building, 1455 Madison Ave, Redwood City.
15. No one shall be permitted on the show floor during judging except those duly authorized by the Chairman of Judges and/or approved by the General Show Chair.

## **HELPFUL HINTS AND GUIDELINES**

1. Blooms and foliage should be cleaned of insects, fungus or spray residue, using a soft damp cloth, brush or other aid. Even clean dry fingers can help. Never apply any foreign substance, such as oil or wax, to improve appearance.
2. Foliage: Specimen blooms (except miniature or min-flora) should have at least two five-leaflet leaves. Miniatures and Mini-Floras should have at least one five-leaflet leaf. It is preferable to have more leaves to complement the bloom. Do not jam foliage into the bottle.

3. Hybrid teas: For one bloom per stem entries, pinch out the side buds as soon as they are observed and removable. Side buds are a penalty but not disqualification. Do not wait until the day of the show. Exhibition Blooms should be 1/2 to 3/4 open with high pointed center.
4. Grandifloras: Rules for Hybrid Teas apply to one bloom Grandifloras. Grandiflora sprays shall be judged by the same standards as floribunda sprays, but the "ideal" spray of an exhibition form grandiflora showing all blooms at exhibition stage shall take preference over one showing stages of bloom, if all other elements are equal.
5. Floribundas: Pinch out terminal bud of Floribunda sprays while buds are still immature. Sprays must have at least two open blooms.
6. Stems: A stem-on-stem specimen is not disqualified. It is subject to penalty compared to an entry without a stem-on-stem condition. No stem-on-stem is considered superior to an entry with stem-on-stem, all other elements being equal. Ensure that the stem is in water. If you remove the stem from water for as long as half a minute, snip 1/4 inch off the end to ensure drawing water.
7. Single Roses: Single roses are varieties with 4-8 petals and are at their most perfect phase of possible beauty when fully open, showing fresh stamens and anthers, which are subject to penalty for a color fault if golden yellow anthers have blackened.



## SECTION A: Horticulture – Advanced

### ➤ Hybrid Teas (HT), Grandifloras (G)

- **Class 101**      **One Stem, One Bloom, exhibition form HT or G**
  - ✧ **Best Bloom – Queen of Show Trophy, Queen Rosette, ARS Certificate**
  - ✧ **Second Best Bloom – King of Show Trophy, Rosette, ARS Certificate**
  - ✧ **Third Best Bloom – Princess of Show Trophy, Rosette, ARS Certificate**
  - ✧ **Class 130 Novice blooms also eligible for Show Awards**
- **Class 102**      **One stem, HT/G spray with 2 or more blooms**
  - ✧ **Best Spray – Barbara Todd Memorial Trophy, ARS Certificate**
- **Class 103**      **One Stem, One Bloom HT/G fully open, stamens must be visible**
  - ✧ **Best Bloom – Norma Veliquette Memorial Trophy, ARS Certificate**

➤ **Floribundas (F)**

- Class 104 One Stem, One Bloom, exhibition form F
  - ✧ Best Bloom, Van Covering Memorial Trophy, ARS Certificate
  - ✧ Class 131 Novice also eligible for Show Awards
- Class 105 One stem F spray with 2 or more blooms
  - ✧ Best Spray F – Kai Freitag Trophy, ARS Certificate
  - ✧ Second & Third Best Blooms have ARS Certificates
  - ✧ Class 131 Novice also eligible for Show Awards



➤ **Polyanthas (Pol)**

- Class 106 One stem, one spray, 2 or more blooms Pol, best form
  - ✧ Best Spray Pol – Laura Sutter Trophy, ARS Certificate

➤ **Large Flowered Climbers (LCI), Hybrid Wichurana (HWich), Hybrid Gigantea (HG)**

- Class 107 One stem, LCI, HWich, HG with or without side buds, one bloom per stem or spray
  - ✧ Best Climber - Bob Jones Trophy, ARS Certificate

➤ **Old Garden Rose (Introduced prior to 1867), including species**

- Class 108 Old garden rose (OGR) (Introduced prior to 1867), including species, one stem, with or without side buds, one bloom per stem or spray
  - ✧ Best OGR Prior to 1867 + Species - Marjorie Knauer Trophy, ARS Certificate

➤ **Old Garden Rose (Introduced in or after 1867)**

- Class 109 Old garden rose (OGR) (Introduced in or after 1867), including species, one stem, with or without side buds, one bloom per stem or spray
  - ✧ Best OGR On or After 1867 - Persike Perpetual Trophy, Victoria Rose, ARS Certificate

➤ **Modern Shrubs, Including David Austin English Roses with S Classification**

- Class 110 Shrubs with (S) classification, One Stem, One Bloom, with or without side buds or spray
  - ✧ Best Modern Shrub - Carol Coop Trophy, ARS Certificate

➤ **Classic Shrubs from the Hybrid Musk (HMSk), Hybrid Rugosa (HRg), Hybrid Kordesii (HKor) and Hybrid Moyesii (HMoy)**

- Class 111 Classic shrubs from the (HMSk), Hybrid Rugosa (HRg), Hybrid Kordesii (HKor), and Hybrid Moyesii (HMoy) classes, one stem, with or without side buds, one bloom per stem or spray
  - ✧ Best Classic Shrub - Dalton Trophy, ARS Certificate

➤ **Large Single Rose 4-8 Petals, any rose except Miniature or Miniflora**

- **Class 112**      **One Stem, one bloom or spray, single 4-8 petals, any rose except miniature (Min) or Miniflora (MinFI)**
  - ✧ **Best Large Single – Granat Brothers Perpetual Trophy, ARS Certificate**

➤ **Miniatures (Min)**

- **Class 113**      **One Stem, One Bloom, Miniature (Min), exhibition form**
  - ✧ **Best Miniature – Elaine Kristen Trophy, ARS Certificate**
  - ✧ **Queen, King & Princess ARS Certificates**
  - ✧ **Class 132 Novice also eligible for Show Awards**
- **Class 114**      **One stem, one spray, Miniature (Min) with 2 or more blooms**
  - ✧ **Best Miniature Spray – J. Harvey Brown Memorial Trophy, ARS Certificate**
- **Class 115**      **One Stem, One Bloom, Miniature (Min) fully open, stamens must show**
  - ✧ **ARS Certificate**
- **Class 116**      **One stem, single Miniature (Min), 4-8 petals, one bloom per stem, with or without side Buds**
  - ✧ **ARS Certificate**



➤ **Minifloras (MinFI)**

- **Class 117**      **One Stem, One Bloom, Miniflora (MinFI), exhibition form**
  - ✧ **Best Miniflora – Florence Kelly Trophy, ARS Certificate**
  - ✧ **Queen, King & Princess ARS Certificates**
  - ✧ **Class 133 Novice also eligible for Show Awards**
- **Class 118**      **One stem, One spray, Miniflora (MinFI) with 2 or more blooms**
  - ✧ **ARS Certificates**
- **Class 119**      **One Stem, One Bloom, Miniflora (MinFI) fully open, stamens must show**
  - ✧ **ARS Certificate**
- **Class 120**      **One stem, single Miniflora (MinFI), 4-8 petals, one bloom per stem, with or without side buds**



➤ **Seedling or Sports**

Type of rose and parent(s) should be listed on the entry tag. Seedling or sports must have been hybridized/discovered by the exhibitor.

- Class 121 One Bloom per stem or spray. Any type of rose. Parent(s) of listed Seedlings or Sports must have been hybridized or discovered by the exhibitor.
  - ✧ ARS Certificate

## **SECTION N: Horticulture - Novice**

Novice is open to all who have not won a trophy or more than 3 ribbons in any class or combination of classes in a local, regional, or national ARS judged show. Novices may also exhibit in any other class except Section J (Judges).

- ✧ Keeper Award for best Novice Entry, Classes 130 – 134
- ✧ ARS Certificate

➤ **Hybrid Teas (HT), Grandifloras (G)**

- Class 130 One Stem, One Bloom HT or G
  - ✧ All Blue-Ribbon winners in classes 101 and 130 are eligible for Queen, King, and Princess of Show Awards

➤ **Floribundas (F)**

- Class 131 One stem, one bloom per stem or spray, (F)
  - ✧ All Blue-Ribbon winners in classes 104, 105 and 131 are eligible for Show Awards

➤ **Miniature (Min)**

- Class 132 One Stem, One Bloom, exhibition form Min
  - ✧ All Blue-Ribbon winners in classes 113 and 132 are eligible for Queen, King, and Princess of Show Awards

➤ **Miniflora (MinFI)**

- Class 133 One Stem, One Bloom, exhibition form MinFI
  - ✧ All Blue-Ribbon winners in classes 117 and 133 are eligible for Queen, King, and Princess of Show Awards

➤ **Miniatures Miniflora (Min/MinFI)**

- Class 134 One Stem, One Bloom, any other rose type, single, 4-8 petals, spray, decorative, fully open Min or MinFI

## SECTION C: Challenge Classes

Open to all exhibitors except Judges, TWO entries of different varieties permitted per class

### ➤ Fragrance Challenge

- Class 200 Any Fragrant Rose judged on fragrance only
  - ✧ ARS Certificate

### ➤ Rose in Bowl Challenge

- ✧ Keeper award for best Rose in a Bowl (Classes 201, 202, 203, 204)
- Class 201 Hybrid Tea (HT) or Grandiflora (G), one exhibition stage bloom, no foliage, floating in a clear glass bowl (exhibitor supplied)
  - ✧ ARS Certificate (Best large bloom in Classes 201 & 204)
- Class 202 Miniature (Min), one exhibition stage bloom, no foliage, floating in a clear glass bowl (exhibitor supplied)
  - ✧ ARS Certificate
- Class 203 Miniflora (MinFI), one exhibition stage bloom, no foliage, floating in a clear glass bowl (exhibitor supplied)
  - ✧ ARS Certificate
- Class 204 Any other kind of rose except HT/G/Min/MinFI, one exhibition stage bloom, no foliage, floating in a clear glass bowl (exhibitor supplied)



### ➤ High Low Exhibit Challenge

- Class 205 One large bloom and one small bloom, both one bloom per stem OR both sprays, exhibited in separate containers, one behind the other. The form and color of each should match as closely as possible.
  - ✧ Marie Hubbell Trophy
  - ✧ ARS Certificate

### ➤ Hybrid Tea Stages of Bloom Challenge

- Class 206 Any one variety, three stems in one vase. One bud sepals down and petals beginning to unfurl; one exhibition bloom; and one fully open bloom stamens showing. May supply own vase or use available supports.
  - ✧ William Chars Trophy

➤ **Multiple Rose Challenge**

- **Class 207** Two stems, one bloom per stem, exhibition form (aka Pair of Queens PRS legacy trophy), Hybrid Tea (HT) or Grandiflora (G), both of same variety exhibited in one vase. May supply own vase or use available bottle plus supports
  - ✦ Ruth Samson Memorial Trophy
- **Class 208** Three stems, one bloom per stem, exhibition form, Hybrid Tea (HT) or Grandiflora (G), all of same variety exhibited in one vase. May supply own vase or use available bottle plus supports
  - ✦ Amaral Trophy
- **Class 209** Three stems, one bloom per stem, exhibition form (PRS legacy trophy), Floribunda (F), all of same variety exhibited in one vase. May supply own vase or use available bottle plus supports
  - ✦ Irene McMills Memorial Trophy
- **Class 210** Three stems of sprays, any type, all same variety exhibited in one vase. May supply own vase or use available bottle plus supports
  - ✦ J. Harvey Brown Memorial Trophy

➤ **Artist Palette Challenge**

Five different named variety roses exhibited in their best form exhibited without stem or foliage in an artist's palette. A very limited number of palettes may be available (first come, first served). Participants are urged to supply their own artist palettes (information is available on making these).



✦ **Trophy for Best Artist Palette**  
**Irene McMills Perpetual Trophy**

- **Class 211** Five roses of five different named varieties, Hybrid Tea (T) or Grandiflora (G) roses displayed in an artist's palette
- **Class 212** Five roses of five different named varieties, Floribunda (F) roses displayed in an artist's palette
- **Class 213** Five roses of five different named varieties, Miniature (Min) or Miniflora (MiniFI) roses displayed in an artist's palette

➤ **Recent Rose Challenge**

- **Class 214** One stem, any Hybrid Tea (HT) or Grandiflora (G) rose introduced in the years 2016 – 2022 as listed in the ARS Handbook or other approved source One bloom or spray.
  - ✦ Patty Motta Trophy

➤ **Sally Holmes Challenge**

- **Class 215**      **One stem, Sally Holmes variety, one bloom or spray. Honoring one of Peninsula Rose Society's founding members, Clay Morgan who, legend has it, helped popularize the rose variety in our area**
  - ✪ **Clay Morgan Trophy**

## **SECTION J: Horticulture – Judges**

Visiting judges (TWO entries per class permitted)

- ✪ **Keeper award for Best Judges entry**
- ✪ **ARS Certificate for Best in Section J**
- **Class 250**      **Hybrid Tea (HT) or Grandiflora (G), one bloom per stem or spray**
  - ✪ **\$25 Gift Certificate – Best in Class**
- **Class 251**      **Floribunda (F), one bloom per stem or spray**
  - ✪ **\$25 Gift Certificate – Best in Class**
- **Class 252**      **Miniature (Min) or Miniflora (MinFI), one bloom per stem or spray**
  - ✪ **\$25 Gift Certificate – Best in Class**
- **Class 253**      **Any other rose, one bloom per stem or spray**
  - ✪ **\$25 Gift Certificate – Best in Class**



# ROSE ARRANGEMENT

**Theme: “Roses Old and New”**

**Sunday, May 1, 2022 - 1:00 PM to 4:00 PM**

**At  
Community Activities Building  
1400 Roosevelt Avenue  
Redwood City, California**

## **ARRANGEMENT JUDGES & POINT SCORING**

Thank you to the arrangement judges who volunteered to judge the rose show. We appreciate your help.

**Hilary Elkins.....Orinda, CA  
Lou Evans.....Livermore, CA  
Barbara Gordon.....Mountain View, CA**



### **Scorecard for Judging Rose Arrangements**

Conformance.....	15
• Naming of roses, conformance to type of design, other specific requirements of schedule	
Design (5 points per principle) .....	30
• Balance, dominance, contrast, rhythm, proportion, scale	
Perfection of the rose(s) .....	30
• Including condition of other plant material	
Creativity and Expressiveness .....	15
Distinction .....	10
• Unique, sets the design apart, superiority in every respect, includes technical execution/construction.	
<b>Total Points .....</b>	<b>100</b>

## GENERAL ARRANGEMENT RULES

1. Doors open at 7:00 AM for preparation of entries. All entries must be in place and ready for judging by 10:00 AM.
2. Please place name, address, and telephone number on all containers and accessories. The Peninsula Rose Society will exercise due caution in protecting all exhibits, but cannot be responsible for damage or loss of property.
3. All exhibits and trophies must remain in place until the close of the show. After judging, trophies and certificates will be available next to winning arrangements. PRS plans to take photos of the arrangements plus awards and to have photos posted on the PRS website after the show. We plan to take photos of the available exhibitors with their trophies or awards for posting (with permission). Entry tag stubs will be held by the Society for record keeping. If Certificates and Rosettes are not collected by the exhibitor, they will be mailed to winners. Please remove designs and personal property by 4:30 PM. Show closes to Public at 4:00 PM.
4. Exhibitors will be permitted on the floor only during the time of placement, except those exhibitors who are clerks during the judging.
5. The schedule is the law of the show. All entries must conform to the schedule. The decision of the judges is final.
6. Divisions except Judges are open to all amateur rose growers.
7. The show rules are in accordance with American Rose Society rules for arrangements as available on the [www.rose.org](http://www.rose.org) site under publications.

Those exhibitors entering the show agree to abide by the following rules:

- a. All roses must be outdoor garden grown and must be of high quality.
  - b. A rose or roses must be the dominant flower in all arrangements.
  - c. The ARS Approved Exhibition Name of all roses in each arrangement must be written on the entry tag.
  - d. "AG" must be written on the entry tag if roses are arranger-grown so that the entry will be eligible for an ARS medal certificate.
  - e. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
  - f. Accessories are allowed unless stated otherwise in the schedule.
  - g. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
  - h. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.
  - i. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
  - j. All entries must be the work of the exhibitor.
  - k. No one but the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.
8. Accessories are permitted in all classes unless otherwise stated. Stands, mats, bases and backgrounds are not considered accessories.
  9. Trophies and awards will be given to Blue-Ribbon winners only.

8. Highest point scoring Blue-Ribbon winners in Division I through VI shall be judged to determine best arrangement of show. AWARDS - Edith Barrette Trophy plus Best Arrangement Rosette. The arrangement judged the most creative will be awarded the Earl Parsons Trophy.
9. All awards and trophies will be on display next to the arrangements 1:00 to 4:00 PM. If winners are present, we will take photos of the arrangement, the awards plus winners, as well as the arrangements for later publishing on the PRS website Any certificates and rosettes will be mailed to winners if not collected on site at the close of the show.
10. All arrangements shall not exceed 26" width and depth unless otherwise noted.
11. Severe penalties will be levied for use of painted, dyed, or treated fresh plant material, national flags, live animals, or plant materials on the state or local conservation list.
14. Entries will be disqualified if roses are not outdoor-grown or if artificial plant material is used.

## SECTION AR: Rose Arrangement Division

All arrangers should put "AG" (arranger grown) on entry tags to be eligible for all ARS awards and certificates. Must write type of arrangement on entry tag or separate card.

The exhibitor with the best Blue-Ribbon entry in Classes 1 – 14 is eligible for:

- ✪ Edith Barrette Trophy
- ✪ Best of Show Rosettes Queen, King, or Princess
- ✪ Certificates for Best Arrangements Queen, King, or Princess
- ✪ Most Creative in Classes 1-14 wins Earl Parsons Trophy

### ➤ DIVISION I: Novice Arrangers

Open to novice arrangers only, those who have won no more than 5 Blue-Ribbons in previous annual shows.

- ✪ Best in Division (Classes 1-2) is eligible for Best Novice Award. Keeper

- Class 1 "New Heights" Vertical Traditional line or line-mass design
  - ✪ Best Blue-Ribbon Winner – Barry Johnson Trophy
- Class 2 "Golden Oldies" – Designer's Choice
 

Use some yellow or gold roses as part of this arrangement in any style. Exhibitor must write their design choice on entry tag.

  - ✪ Blue-Ribbon Winner – Lucia Morgan Trophy



➤ **DIVISION II: Traditional Arrangements**

- ❖ Best Blue-Ribbon Winner in Division (Classes 3, 4, 5) – Leslie Rogers Trophy
- ❖ ARS Royalty Rosette

- Class 3 “New World” Line Arrangement
- Class 4 “Antique Lace” Mass Arrangement
- Class 5 “Auld Lang Syne” Designer’s Choice  
Exhibitor must write their design choice on tag



➤ **DIVISION III: Modern Arrangements**

- ❖ Best Blue-Ribbon Winner in Division (Classes 6-8) – Hunter Trophy
- ❖ ARS Artist’s Award Rosette

- Class 6 “Days Gone By” Transparency Design
- 
- Class 7 “New Age” Designer’s Choice  
Exhibitor must write their design choice on tag
- Class 8 “Out with the Old, In with the New” Abstract Design

➤ **DIVISION IV: East Asian Manner Designs**

- ❖ Best Blue-Ribbon Winner in Division (Classes 9 - 10) – ARS Oriental Rosette

- Class 9 “New Wave” Using a Low Container Showing Water
- Class 10 “Dawn of a New Day” Using a Tall Container

➤ **DIVISION V: Miniature Rose Arrangements**

Ten inches or less in any direction.

- ❖ Best Blue-Ribbon in Division (Classes 11-12) – Lucia Morgan Trophy
- ❖ ARS Miniature Gold, Silver, Bronze American Rose Society Arrangement Certificate

- Class 11 “New Beginnings” Designer’s Choice  
Exhibitor must write their design choice on tag

- ❖ Best Blue-Ribbon Winner - ARS Miniature Artist Award Rosette

- Class 12 “Old Friends” Traditional Design of Your Choice  
Exhibitor must write their design choice on tag

- ❖ Best Blue-Ribbon Winner - ARS Miniature Royalty Award Rosette



➤ **DIVISION VI: Dried Miniature Arrangements**

- **Class 13**      “Yesterday” Designer’s Choice  
Exhibitor must write their design choice on tag  
  
    🏆 **Blue-Ribbon Winner - ARS Miniature Keepsake Award Certificate**

➤ **DIVISION VII: Juniors**

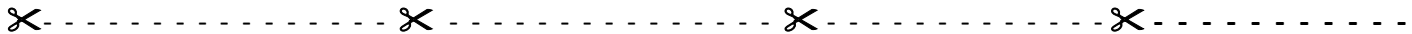
Age 17 and under. Please put age on entry tag.

- **Class 14**      “Old Fashioned Fun” Designer’s Choice  
  
    🏆 **ARS Junior Royalty Rosette**

➤ **DIVISION VIII: Show Judges Only**

    🏆 **Best Blue-Ribbon Winner in Division – Keeper Award**

- **Class 15**      “Old Time Rock and Roll” Show  
Movement in your Choice of Design  
  
Exhibitor must write their design choice on tag



**Peninsula Rose Show**  
**ARRANGEMENT ENTRY FORM**

Please complete the following form for *each* arrangement send to Karen Flores at one of the following:

- Karen Flores, 185 Hobart Heights Road, Woodside, CA 94062
- Email: [karenflores@me.com](mailto:karenflores@me.com)
- Phone (650) 868-1358

Forms, emails, or calls must be received by Friday, April 29, 2022. This will assure adequate space for all arrangements. If space is still available, drop-in arrangements are accepted on a first come, first serve basis after space is given to reserved arrangements.

NAME: \_\_\_\_\_  
PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

**(1) ARRANGEMENT TITLE** \_\_\_\_\_

SECTION \_\_\_\_\_ CLASS: \_\_\_\_\_

(If arrangement is LARGE (over 20”), please state the amount of space you would like: \_\_\_\_\_)

**(2) ARRANGEMENT TITLE** \_\_\_\_\_

SECTION \_\_\_\_\_ CLASS: \_\_\_\_\_

(If arrangement is LARGE (over 20”), please state the amount of space you would like: \_\_\_\_\_)

## PRS WEBSITE & CONTACT INFORMATION



### CONTACTS:

- Peninsula Rose Society Website: <https://peninsularosesociety.org/>
- PRS Membership, contact: [membership@peninsularosesociety.org](mailto:membership@peninsularosesociety.org)
- Upcoming events: [events@peninsularosesociety.org](mailto:events@peninsularosesociety.org)
- Monthly PRS Newsletter, "The Peninsula Rosarian": [newsletters@peninsularosesociety.org](mailto:newsletters@peninsularosesociety.org)
- Questions to PRS President: [president@peninsularosesociety.org](mailto:president@peninsularosesociety.org)

### FOLLOW PRS ON SOCIAL MEDIA:

- Instagram: <https://www.instagram.com/peninsularosesociety/>

## PRS PAST PRESIDENTS

1956-1957	J. Harvey Brown	1988	Stuart Dalton
1958-1959	Clay Morgan	1989-1990	Elwood Veliquette
1960-1961	Wally Ehlers	1991-1992	Marlene Bollhoffer
1962	J. Harvey Brown	1993	Susan Chan McCarthy
1963-1964	Sidney LeFiell	1994	Angela Lude'
1965-1966	Kai Freitag	1995	Elwood Veliquette
1967-1968	Helen Freitag	1996-1997	James Crowther
1969	E. R. Oswald	1998-1999	Sandra Beach
1970	J. Harvey Brown	2000-2001	Antoinette Gates
1971-1972	Cecil Humphreys	2002-2003	Carol Coop
1973-1974	Douglas Rhymes	2004-2005	Barry Johnson
1975-1976	Gordon Lee	2006-2007	Marlene Bollhoffer
1977	Ronald Buckmaster	2008-2009	Carol & Russ Coop
1978-1979	Elaine Kristen	2010-2011	Patti Motta
1980-1981	David Amaral	2012-2013	Jerry Georgette
1982-1983	Barry Johnson	2014-2015	Barbara Todd
1984-1985	Joan Clark	2016-2017	Carol Wong
1986-1987	Angela Lude'	2018-2019	Stuart Dalton
		2020-2022	Patti Spezzaferro

## PRS CONSULTING ROSARIANS

Send questions to Consulting Rosarians at: [consultingrosarians@peninsularosesociety.org](mailto:consultingrosarians@peninsularosesociety.org)

Stu Dalton  
Jerry Georgette  
Jan Hedman  
Pamela McGraw  
Patti Spezzaferro  
Lydia Truce  
Carol Wong

Menlo Park  
San Carlos  
San Mateo  
Atherton  
Atherton  
San Rafael  
Atherton