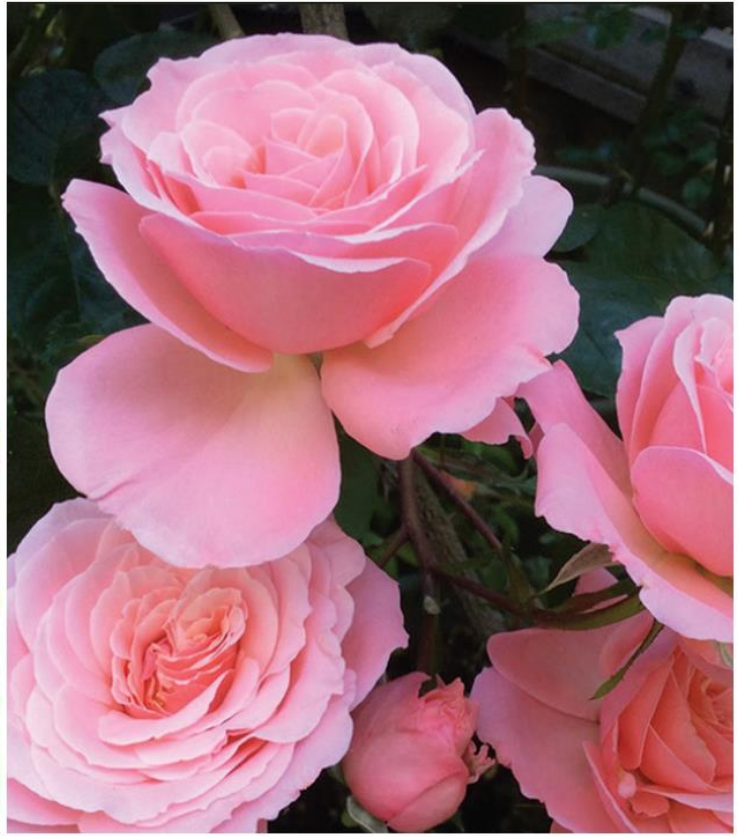




PENINSULA
ROSE SOCIETY



SIXTY-FOURTH ANNUAL ROSE SHOW

2023 SCHEDULE

An affiliate of the American Rose Society
In cooperation with the Redwood City Parks and Recreation Department
with participation from
Santa Clara County Rose Society & San Mateo County Rose Society

SUNDAY MAY 7, 2023 - 1 to 4pm

**Community Activities Building
1400 Roosevelt Avenue, Redwood City**

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ROSE SHOW TIME SCHEDULE

7:00 a.m. to 10:00 a.m.	Open for Exhibitors and Placement
9:00 a.m. to 10:00 a.m.	Judge's breakfast
10:00 a.m. to 1:00 p.m.	Judging of Entries
1:00 p.m. to 4:00 p.m.	Show Open to the Public, Viewing, Information, Displays, Free Drawing
12:00 p.m. to 2:00 p.m.	Judges and Volunteers joint lunch
1:00 p.m. to 4:00 p.m.	Rose Sales (5 Gallon and 1 Gallon pots)
2:00 p.m. and 3:00 p.m.	Raffles – Roses and Other Prizes
4:00 p.m.	Show Closes, Awards, Exhibitors remove all personal property

ROSE SHOW COMMITTEE CHAIRPERSONS

Show Chair.....	Patti Spezzaferro
Show Co-Chair.....	Lydia Truce

Arrangements Schedule	Karen Flores, Pam Schenk
Arrangement Placement, Awards and Trophies.....	Pam Schenk
Calligraphy	Robin Rosenberg
Consulting Rosarian Info Table	Lydia Truce
Head Clerk	Carl Brannon
Horticulture Schedule.....	Lydia Truce, Stu Dalton, Pam McGraw
Horticulture Awards and Trophies	Annette Perot
Horticulture Placement.....	Pam McGraw
Hospitality	Anastasia Morrison
Judges.....	Carol Wong
Judges Breakfast & Lunch	Carol Wong
Judges Gifts	Patti Spezzaferro
Membership	Stu Dalton
Photography.....	Tomoko Lee
Rose Propagation	Stu Dalton
Plant Sales	Judy Webster
Public Relations	Susie Sedlacek
Property.....	Stu Dalton
Raffle	Bob Giarrusso
Transportation	Judy Webster

SHOW CLERKS

Jackie Copple..... Peninsula Rose Society
Karen Handal Peninsula Rose Society
Therese Hart Santa Clara County Rose Society
John Petrula Santa Clara County Rose Society
Lynett Petrula Santa Clara County Rose Society
Linda Piantanida Santa Clara County Rose Society
Vince Piantanida Santa Clara County Rose Society
Mike Rizo Gold Country Rose Society
Jennifer Roman..... Santa Clara County Rose Society
Suzie Sedlacek Peninsula Rose Society
Judy Sleeth Peninsula Rose Society
Ann Quincy..... Peninsula Rose Society

PENINSULA ROSE SOCIETY OFFICERS

President Judy Webster
Vice President Karen Flores
Corresponding Secretary Ines Hill
Recording Secretary TBD
Treasurer..... Jackie Copple
Directors Carl Brannon, Stu Dalton, Anne Quincy



DIVISION I – HORTICULTURE ROSE SHOW

HORTICULTURE JUDGES & POINT SCORING

Thank you to the judges who volunteered to judge the rose show. We sincerely appreciate your help.

Scott Becker	Citrus Heights, CA
Peggy Carlson.....	Danville, CA
Hilary Elkins	Orinda, CA
Joan Goff.....	San Rafael, CA
Barbara Lane-Piert.....	Sacramento, CA
Betty Mott	Mill Valley, CA
Gail Trimble.....	San Rafael, CA
Helen Zawlik-Moyot.....	Oakland, CA

POINT SCORE SCALE FOR JUDGING SPECIMEN ROSES

Form.....	25 Points
Color	20 Points
Substance.....	15 Points
Stem and Foliage	20 Points
Balance and Proportion.....	10 Points
Size	10 Points

POINT SCORE SCALE FOR CHALLENGE CLASSES

Horticultural Excellence	80 Points
Overall Appearance	20 Points

GENERAL HORTICULTURAL RULES

1. This show is organized, staged and judged in accordance with the rules of the American Rose Society. Rules presented in this show schedule shall prevail.
2. Unless otherwise noted in this schedule, competition is open to all rose growers regardless of residence. Exhibitors who qualify as novices may enter in Section “N”. However, a novice may enter in any other section open to exhibitors not judging the show. Section “J” is open to persons judging the show.
3. Each exhibit must be staged in conformity with the show schedule. In accordance with ARS guidelines this will be an alphabetical show. Deviation from these rules shall be cause

for disqualification of the exhibit. Wedges are permitted but must be below lip of container and unobtrusive.

4. Doors open to exhibitors at 7:00 AM. All entries must be in place and ready for judging by 10:00 AM, Sunday, May 7, 2022. **NO ENTRY WILL BE ACCEPTED AFTER THIS TIME.** Placement Committee will assist in placing all entries with the exception of Challenge classes and Rose Arrangements.
5. All roses must have been grown by the exhibitor in a private outdoor garden. Only one person or team from any one garden may enter a class.
6. The approved exhibition name, color, and class will be determined by the following ARS publications: Modern Roses, Official List of Approved Exhibition Names for Exhibitors & Judges, Handbook for Selecting Roses, Rose Registrations and online database for Modern Roses (most recent source) on the ARS Website. In case of conflict between these sources, the latest one published shall take precedence. In case a variety is not listed in any of the above ARS official publications, the Combined Rose List* may be used as a reference. All roses must be correctly named or the entry will be disqualified.
7. In case of conflict between ARS publications and the Combined Rose List, ARS publications (particularly, the latest supplements to these publications) will be the final authority.
8. Any number of entries may be made by an exhibitor or team from one garden in each class except Challenge classes which are limited as it shows on the Schedule to two entries per class. Only one entry of each rose variety by each exhibitor is allowed in a class (no duplicates). Violation of the foregoing shall result in disqualification of all entries by that exhibitor in the class involved. Section "J" shall be limited to two entries per exhibitor per class, provided each entry is of a different variety.
9. First, second, third place and honorable mention ribbons will be awarded in each class, if warranted. Four or more entries of the same variety in any one class shall be judged as a separate class. More than one first, second or third place ribbon may be awarded in a class, at the discretion of the judges. However, in Section "C" there can be only one trophy winner in each basic class. The decision of the judges will be final.
10. Containers and entry tags for the specimen classes will be supplied by the Peninsula Rose Society, Inc. Entry tags must be completed on both the top and bottom portions with Section, Class, Variety Name and Exhibitor's Name and Address.
11. Peninsula Rose Society, Inc., will not be responsible for private containers, loss or damage to exhibits, or personal property of the exhibitors. Please return any loaned containers after the show. (e.g. English Boxes, Artist's Palettes)
12. Entries may not be removed before 4:00 p.m. on the day of the show.

13. Winners desiring hand calligraphy ARS certificates at the show may sign up for them after winners are announced (sign-up sheet will be located near the trophy table). PRS will make every attempt to have the ARS certificates ready to pick up at the show, after you have signed up. Due to demand or volume of certificates, PRS may need to present it to you at the next PRS monthly meeting or mail it to you.



14. Computer printed PRS and ARS certificates will be available for all winners and will be distributed at the next monthly Peninsula Rose Society meeting following the date of the Show, held on the third Tuesday of the month at 7:00 p.m. the Veterans Memorial Building, 1455 Madison Ave, Redwood City. People unable to attend can be sent email copies to print or have them mailed upon request.

15. Keeper trophies and gifts may be picked up at the trophy table after a Public Address announcement, near closing of the show (~4:00pm).

16. No one shall be permitted on the show floor during judging (10:00 a.m. to 1:00 p.m.) except those duly authorized by the Chairman of Judges and/or approved by the General Show Chair.

HELPFUL HINTS AND GUIDELINES

1. Blooms and foliage should be cleaned of insects, fungus or spray residue, using a soft damp cloth, brush or other aid. Even clean dry fingers can help. Never apply any foreign substance, such as oil or wax, to improve appearance.
2. Foliage: Specimen blooms (except miniature or min-flora) should have at least two five-leaflet leaves. Miniatures and Minifloras should have at least one five-leaflet leaf. It is preferable to have more leaves to complement the bloom. Do not jam foliage into the bottle.
3. Hybrid teas: For one bloom per stem entries, pinch out the side buds as soon as they are observed and removable. Side buds are a penalty but not disqualification. Do not wait until the day of the show. Exhibition Blooms should be 1/2 to 3/4 open with high pointed center.
4. Grandifloras: Rules for Hybrid Teas apply to one bloom Grandifloras. Grandiflora sprays shall be judged by the same standards as floribunda sprays, but the "ideal" spray of an Exhibition Form grandiflora showing all blooms at exhibition stage shall take preference over one showing stages of bloom, if all other elements are equal.
5. Floribundas: Pinch out terminal bud of Floribunda sprays while buds are still immature. Sprays must have at least two open blooms.

6. Stems: A stem-on-stem specimen is not disqualified. It is subject to penalty compared to an entry without a stem-on-stem condition. Ensure that the stem is in water. If you remove the stem from water for as long as half a minute, snip 1/4 inch off the end to ensure drawing water.
7. Single Roses: Single roses are varieties with 4-8 petals and are at their most perfect phase of possible beauty when fully open, showing fresh stamens and anthers, which are subject to penalty for a color fault if golden yellow anthers have blackened.

DIVISION I – HORTICULTURE

SECTION A: Advanced

- **Class 101 HYBRID TEA (HT) OR GRANDIFORA (G)**
One Stem, One Bloom, Exhibition Form, HT or G.

All blue ribbon winners in Classes 101 and 130 are eligible for Queen, King and Princess of Show.

QUEEN OF SHOW

ARS Gold Medal Certificate

Queen of Show Rosette

QUEEN OF SHOW PERPETUAL TROPHY

KING OF SHOW

ARS Silver Medal Certificate

King of Show Rosette

KING OF SHOW PERPETUAL TROPHY

PRINCESS OF SHOW

ARS Bronze Medal Certificate

Princess of Show Rosette

PRINCESS OF SHOW PERPETUAL TROPHY



- **Class 102 HYBRID TEA (HT) OR GRANDIFORA (G) SPRAY**
One stem, HT/G spray with 2 or more blooms.
ARS Certificate
BARBARA TODD MEMORIAL PERPERUAL TROPHY

- **Class 103** **HYBRID TEA (HT) OR GRANDIFORA (G), FULLY OPEN**
 One Stem, One Bloom HT/G fully open, stamens must be visible.
ARS Certificate
NORMA VELIQUETTE MEMORIAL PERPETUAL TROPHY

- **Class 104** **FLORIBUNDA (F)**
 One Bloom per Stem, without side buds, at most perfect stage of beauty.
 All blue ribbon winners in Classes 104 and 131 are eligible for Show Awards.
ARS Certificate
VAN COVERING MEMORIAL PERPETUAL TROPHY

- **Class 105** **FLORIBUNDA (F) SPRAY**
 One stem with 2 or more blooms.

 All blue ribbon winners in Classes 105 and 132 are eligible for Show Awards.

BEST FLORIBUNDA
ARS Gold Medal Certificate
KAI FREITAG PERPETUAL TROPHY

SECOND BEST FLORIBUNDA
ARS Silver Medal Certificate

THIRD BEST FLORIBUNDA
ARS Bronze Medal Certificate

- **Class 106** **POLYANTHA (POL) SPRAY**
 One stem, one spray, 2 or more blooms Pol, best form.
ARS Certificate
LAURA SUTTER PERPETUAL TROPHY

- **Class 107** **LARGE FLOWERED CLIMBER (LCI)**
HYBRID WICHURANA (HWich), HYBRID GIGANTEA (HG)
 One stem, LCI, HWich, HG with or without side buds, one bloom per stem or spray.
ARS Certificate
BOB JONES PERPETUAL TROPHY

- **Class 108** **OLD GARDEN ROSE (OGR) (Introduced *prior* to 1867), including Species**
 One bloom per stem or spray, with or without side buds.

DOWAGER QUEEN
ARS Certificate
MARJORIE KNAUER PERPETUAL TROPHY
- **Class 109** **OLD GARDEN ROSE (OGR) (Introduced *after* 1867)**
 One bloom per stem or spray, with or without side buds.

VICTORIAN ROSE AWARD
ARS Certificate
PERSIKE PERPETUAL TROPHY
- **Class 110** **MODERN SHRUBS (S), INCLUDING DAVID AUSTIN'S ENGLISH ROSES**
 Shrubs with (S) Classification. One Stem, One Bloom, with or without side buds or spray.
ARS Certificate
CAROL COOP PERPETUAL TROPHY
- **Class 111** **CLASSIC SHRUBS FROM THE HYBRID MUSK (HMsk), HYBRID RUGOSA (HRg), HYBRID KORDESII (HKor) AND HYBRID HOYESII (HMoy)**
 One bloom per stem or spray, with or without side buds.
ARS Certificate
DALTON PERPETUAL TROPHY
- **Class 112** **LARGE SINGLE ROSE, 4 to 8 PETALS, ANY ROSE EXCEPT MINIATURE OR MINIFLORA**
 One Stem, one bloom or spray, single, 4 to 8 petals.
ARS Certificate
GRANAT BROTHERS PERPETUAL TROPHY

- **Class 113** **MINIATURE (Min)**
One Stem, One Bloom, Exhibition Form

All blue ribbon winners in Classes 113 and 133 are eligible for Miniature Queen, King and Princess of Show.

MINIATURE QUEEN OF SHOW
ARS Gold Medal Certificate
ELAINE KRISTEN PERPETUAL TROPHY

MINIATURE KING OF SHOW
ARS Silver Medal Certificate

MINIATURE PRINCESS OF SHOW
ARS Bronze Medal Certificate



- **Class 114** **MINIATURE (Min) SPRAY**
One stem, one spray, Miniature (Min) with 2 or more blooms.
ARS Certificate
J. HARVEY BROWN MEMORIAL PERPETUAL TROPHY

- **Class 115** **MINIATURE (Min), ONE BLOOM FULLY OPEN**
One Stem, One Bloom, Fully Open, Stamens must be visible.
ARS Certificate

- **Class 116** **MINIATURE SINGLE (Min), 4 to 8 PETALS**
One bloom per stem, with or without side buds.
ARS Certificate

- **Class 117** **MINIFLORA (MinFI)**
One Stem, One Bloom, Exhibition Form

All blue ribbon winners in Classes 117 and 134 are eligible for Miniflora Queen, King and Princess of Show.

MINIFLORA QUEEN OF SHOW
ARS Gold Medal Certificate
FLORENCE KELLY PERPETUAL TROPHY

MINIFLORA KING OF SHOW

ARS Silver Medal Certificate

MINIFLORA PRINCESS OF SHOW

ARS Bronze Medal Certificate

- **Class 118 MINIFLORA (MinFI) SPRAY**
One stem, One spray, Miniflora (MinFI) with 2 or more blooms
ARS Certificate
- **Class 119 MINIFLORA (MinFI) ONE BLOOM, FULLY OPEN**
One Stem, One Bloom, Miniflora (MinFI) fully open, stamens must be visible.
ARS Certificate
- **Class 120 MINIFLORA (MinFI) SINGLE, 4 to 8 PETALS**
One per stem, with or without side buds.
- **Class 121 SEEDLING OR SPORT**
One Bloom per stem or spray. Any type rose. The parents of the listed seedling or the name of the variety from which a sport originated should be noted on the entry tag as well as the type of rose. The exhibitor must have hybridized and grown the seedling or discovered the sport.
ARS Certificate

SECTION N: Novice

Novice is open to all who have not won a trophy or more than 3 blue ribbons in any class or combination of classes in a local, regional, or national ARS judged show. Novices may also exhibit in any other class except Section J (Judges). Classes 130 through 134 are eligible for Queen, King and Princess of Show and corresponding trophies.

BEST NOVICE ENTRY (Classes 130 to 134)

ARS Certificate

KEEPER AWARD

- **Class 130 HYBRID TEA (HT) OR GRANDIFORA (G)**
One Stem, One Bloom, Exhibition Form, HT or G.
All blue ribbon winners in Classes 101 and 130 are eligible for Queen, King and Princess of Show.

- **Class 131 FLORIBUNDA (F)**
One Bloom per Stem, without side buds, at most perfect stage of beauty.
All blue ribbon winners in Classes 104 and 131 are eligible for Show Awards.
- **Class 132 FLORIBUNDA (F) SPRAY**
One stem, with 2 or more blooms.
All blue ribbon winners in Classes 105 and 132 are eligible for Show Awards.
- **Class 133 MINIATURE (Min)**
One Stem, One Bloom, Exhibition Form Min
All Blue Ribbon winners in classes 113 and 133 are eligible for Miniature Queen, King, and Princess of Show.
- **Class 134 MINIFLORA (MinFI)**
One Stem, One Bloom, Exhibition Form MinFI
All Blue Ribbon winners in classes 117 and 134 are eligible for Miniflora Queen, King, and Princess of Show.

SECTION C: Challenge Classes

Open to all exhibitors except Judges, TWO entries of different varieties permitted per class

- **Class 200 FRAGRANCE CHALLENGE**
Any Fragrant Rose judged on fragrance only.
ARS Certificate
- **Classes 201, 202, 203, 204 – ROSE IN A BOWL CHALLENGE**

BEST ROSE IN A BOWL (Classes 201 to 204)
KEEPER AWARD – Donated by the Peninsula Rose Society
- **Class 201 ROSE IN A BOWL CHALLENGE – HYBRID TEA (HT) OR GRANDIFLORA (G)**
One exhibition stage bloom, no foliage, floating in a clear glass bowl (exhibitor supplied).
ARS Certificate

- **Class 202** **ROSE IN A BOWL CHALLENGE – MINIATURE (Min)**
 One exhibition stage bloom, no foliage, floating in a clear glass bowl (exhibitor supplied).
 ARS Certificate
- **Class 203** **ROSE IN A BOWL CHALLENGE – MINIFLORA (MinFI)**
 One exhibition stage bloom, no foliage, floating in a clear glass glass bowl (exhibitor supplied)
 ARS Certificate
- **Class 204** **ROSE IN A BOWL CHALLENGE – ANY OTHER KIND OF ROSE EXCEPT HT/G/MIN/MINFL**
 One bloom, no foliage, floating in a clear glass bowl (exhibitor supplied).
- **Class 205** **HIGH LOW EXHIBIT CHALLENGE – ONE LARGE BLOOM AND ONE SMALL BLOOM, BOTH ONE BLOOM PER STEM OR BOTH SPRAYS**
 Exhibited blooms in separate containers, one behind the other. The form and color of each should match as closely as possible.
 ARS Certificate
 MARIE HUBBELL PERPETUAL TROPHY
- **Class 206** **HYBRID TEA (HT) STAGES OF BLOOM CHALLENGE – ANY ONE VARIETY, THREE STEMS IN ONE VASE**
 Any one variety, three stems in one vase. One bud sepals down and petals beginning to unfurl; one exhibition bloom; and one fully open bloom stamens showing. May supply own vase or use available supports.
 WILLIAM CHARS PERPETUL TROPHY
- **Class 207** **HYBRID TEA (HT) OR GRANDIFLORA (G), BOTH SAME VARIETY EXHIBITED IN ONE VASE.**
 Two stems, one bloom per stem, Exhibition Form (aka “Pair of Queens”). May supply own vase or use available bottle plus supports.
 RUTH SAMSON MEMORIAL PERPETUAL TROPHY

- **Class 208** **HYBRID TEA (HT) OR GRANDIFLORA (G), THREE STEMS, EXHIBITION FORM IN ONE VASE**
 Three stems, one bloom per stem, Exhibition Form, all of same variety exhibited in one vase. May supply own vase or use available bottle plus supports
 AMARAL PERPETUAL TROPHY
- **Class 209** **FLORIBUNDA (F), THREE STEMS, ONE BLOOM PER STEM, EXHIBITION FORM IN ONE VASE**
 Three stems, one bloom per stem, at most perfect stage of beauty, all of same variety exhibited in one vase. May supply own vase or use available bottle plus supports.
 IRENE MCMILLS MEMORIAL PERPETUAL TROPHY
- **Class 210** **THREE STEMS OF SPRAYS, ANY TYPE, ALL SAME VARIETY, EXHIBITED IN ONE VASE.**
 Three stems of sprays, any type, all same variety, exhibited in one vase. May supply own vase or use available bottle plus supports.
 J. HARVEY BROWN MEMORIAL PERPETUAL TROPHY
- **Classes 211, 212, 213, 214 – ARTIST’S PALETTE CHALLENGE**
 Five different named variety roses exhibited in their best form exhibited without stem or foliage in an artist’s palette. Display palettes may be available at the show or can be supplied by the exhibitor.

BEST ARTIST’S PALETTE (Classes 211 to 214)
IRENE MCMILL PERPETUAL TROPHY
- **Class 211** **ARTIST’S PALETTE CHALLENGE – HYBRID TEA (HT) OR GRANDIFLORA (G) , FIVE ROSES OF DIFFERENT NAMED VARIETIES**
 Five roses of five different named varieties, Hybrid Tea or Grandiflora, displayed in an artist’s palette.
- **Class 212** **ARTIST’S PALETTE CHALLENGE – FLORIBUNDA (F), FIVE ROSES OF DIFFERENT NAMED VARIETIES**
 Five roses of five different named varieties, Floribunda, displayed in an artist’s palette.

- **Class 213** **ARTIST’S PALETTE CHALLENGE – MINIATURE (Min) OR MINIFLORA (MinFI), FIVE ROSES OF DIFFERENT NAMED VARIETIES**
Five roses of five different named varieties, Miniature or Miniflora, displayed in an artist’s palette.

- **Class 214** **ARTIST’S PALETTE’S CHALLENGE – ANY OTHER ROSE, FIVE ROSES OF DIFFERENT NAMED VARIETIES**
Five Roses of five different varieties, similar size, any other rose (e.g. shrubs, OGR, etc.) displayed in an artist’s palette.

- **Class 215** **RECENT ROSE CHALLENGE – HYBRID TEA (HT), GRANDIFLORA (G), SHRUB (S), OR POLYANTHA (POL) INTRODUCED IN YEARS 2016 to 2023, ONE STEM, ONE BLOOM OR SPRAY**
One stem, one bloom or spray introduced in the years 2016 – 2023 as listed in the ARS Handbook or other approved source.
PATTY MOTTA PERPETUAL TROPHY

- **Class 216** **SALLY HOLMES CHALLENGE – ONE STEM, ONE BLOOM OR SPRAY, SALLY HOLMES VARIETY**
One stem, Sally Holmes variety, one bloom or spray. Honoring one of Peninsula Rose Society’s founding members, Clay Morgan who, legend has it, helped popularize the rose variety in our area
CLAY MORGAN PERPETUAL TROPHY

- **Classes 217 and 218 – ENGLISH BOX CHALLENGE**
Six blooms in their best form exhibited without stem or foliage in an English Box.

BEST ENGLISH BOX
CLAY MORGAN ENGLISH STYLE BOX PERPETUAL TROPHY

- **Class 217** **ENGLISH BOX – LARGE BLOOM, ANY TYPE OR STAGE OF BLOOM (Including Large Shrub, Old Rose, LCI, HT/G/F, but excluding Mini and MiniFI)**
Identification on one tag.
ARS Certificate

- **Class 218 ENGLISH BOX – MINIATURE, ANY TYPE OR STAGE OF BLOOM, (Single, Fully Open, Exhibition, excluding Miniflora)**
Identification on one tag.
ARS Certificate

SECTION J: Judges

Visiting judges (TWO entries per class permitted).

BEST JUDGES ENTRY

KEEPER AWARD – Donated by the Peninsula Rose Society

ARS Certificate

- **Class 250 HYBRID TEA (HT) OR GRANDIFLORA (G), ONE BLOOM PER STEM OR SPRAY**
One Stem, One Bloom, Exhibition Form, HT or G
BEST IN CLASS
\$25 GIFT CERTIFICATE – Donated by the Peninsula Rose Society
- **Class 251 FLORIBUNDA (F)**
One Bloom per Stem, without side buds, at most perfect stage of beauty.
BEST IN CLASS
\$25 GIFT CERTIFICATE – Donated by the Peninsula Rose Society
- **Class 252 MINIATURE (Min) OR MINIFLORA (MinFI)**
One bloom per stem or spray
BEST IN CLASS
\$25 GIFT CERTIFICATE – Donated by the Peninsula Rose Society
- **Class 253 ANY OTHER ROSE**
One bloom per stem or spray
BEST IN CLASS
\$25 GIFT CERTIFICATE – Donated by the Peninsula Rose Society

DIVISION II – ARRANGEMENT

THEME: “ROSES AROUND THE BAY”

ARRANGEMENT JUDGES & POINT SCORING

Thank you to the judges who volunteered to judge the rose show. We sincerely appreciate your help.

Barbara GordonMountain View, CA
Cherry Hoover Roseville, CA

POINT SCORE SCALE FOR JUDGING ROSE ARRANGEMENTS

Conformance.....	15 Points
Naming of roses, conformation to type of design, other specific requirements of schedule	
Design (5 points per principle)	30 Points
Balance, Dominance, Contrast, Rhythm, Proportion, Scale	
Perfection of Rose(s)	30 Points
Creativity and Expressiveness.....	15 Points
Distinction.....	10 Points
Unique, set the design apart, superiority in every respect, includes technical execution/construction	

GENERAL ARRANGEMENT RULES

1. Doors open at 7:00 A.M. for preparation of entries. All entries must be in place and ready for judging by 10:00 a.m..
2. Please place name, address, and telephone number on all containers and accessories. The Peninsula Rose Society will exercise due caution in protecting all exhibits, but cannot be responsible for damage or loss of property.
3. All exhibits and trophies must remain in place until the close of the show. After judging, trophies and certificates will be available next to winning arrangements. PRS plans to take photos of the arrangements plus awards and to have photos posted on the PRS website after the show. We plan to take photos of the available exhibitors with their trophies or awards



for posting (with permission). Entry tag stubs will be held by the Society for record keeping. If Certificates and Rosettes are not collected by the exhibitor, they will be mailed to winners. Please remove designs and personal property by 4:30 p.m. Show closes to Public at 4:00 p.m..

4. Exhibitors will be permitted on the floor only during the time of placement, except those exhibitors who are clerks during the judging and required committee members.
5. The schedule is the law of the show. All entries must conform to the schedule. The decision of the judges is final.
6. Sections 1 through 7 are open to all amateur rose growers. Section 8 is open to judges only.
7. The show rules are in accordance with American Rose Society rules for arrangements as available on the www.rose.org site under publications. Those exhibitors entering the show agree to abide by the following rules:
 - a. All roses must be outdoor garden grown and must be of high quality.
 - b. A rose or roses must be the dominant flower in all arrangements.
 - c. The ARS Approved Exhibition Name of all roses in each arrangement must be written on the entry tag.
 - d. "AG" must be written on the entry tag if roses are arranger-grown so that the entry will be eligible for an ARS medal certificate.
 - e. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
 - f. Accessories are allowed unless stated otherwise in the schedule.
 - g. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
 - h. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.
 - i. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
 - j. All entries must be the work of the exhibitor.
 - k. No one but the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.
8. Accessories are permitted in all classes unless otherwise stated. Stands, mats, bases and backgrounds are not considered accessories.
9. Trophies and awards will be given to Blue Ribbon winners only.

10. Highest point scoring Blue Ribbon winners in Sections 1 through 6 shall be judged to determine best arrangement of show. AWARDS - Edith Barrette Perpetual Trophy plus Best Arrangement Rosette. The arrangement judged the most creative will be awarded the Earl Parsons Perpetual Trophy.
11. All awards and trophies will be on display next to the arrangements 1:00 p.m. to 4:00 p.m.. If winners are present, we will take photos of the arrangement, the awards plus winners, as well as the arrangements for later publishing on the PRS website Any certificates and rosettes will be mailed to winners if not collected on site at the close of the show.
12. All arrangements shall not exceed 26" width and depth unless otherwise noted.
13. Severe penalties will be levied for use of painted, dyed, or treated fresh plant material, national flags, live animals or plant materials on the state or local conservation list.
14. Entries will be disqualified if roses are not outdoor-grown or if artificial plant material is used.

DIVISION II– ARRANGEMENT CLASSES 1 to 15

All arrangers should put “AG” (arranger grown) on entry tags to be eligible for all ARS awards and certificates. Must write type of arrangement on entry tag or separate card.

The exhibitor with the best Blue Ribbon entry in Classes 1 – 14 is eligible for:

QUEEN OF SHOW ARRANGEMENT

ARS Gold Medal Certificate

Queen of Show Arrangement Rosette

EDITH BARRETTE PERPETUAL TROPHY

KING OF SHOW ARRANGEMENT

ARS Silver Medal Certificate

King of Show Arrangement Rosette

PRINCESS OF SHOW ARRANGEMENT

ARS Bronze Medal Certificate

Princess of Show Arrangement Rosette

MOST CREATIVE

EARL PARSONS PERPETUAL TROPHY

SECTION 1: NOVICE ARRANGEMENTS

Open to novice arrangers only, those who have won no more than 5 Blue Ribbons in previous annual shows.

BEST NOVICE AWARD (Classes 1-2)

Keeper Award – Donated by the Peninsula Rose Society

- **Class 1** **“BAY BRIDGE” VERTICAL ARRANGEMENT**
Traditional line or line-mass design
BARRY JOHNSON PERPETUAL TROPHY
- **Class 2** **“DOWN BY THE BAY”**
Traditional line or line-mass design. Exhibitor must write their design choice on entry tag.
LUCIA MORGAN MEMORIAL BOWL PERPETUAL TROPHY

SECTION 2: TRADITIONAL ARRANGEMENTS

BEST BLUE RIBBON WINNER (Classes 3, 4, 5)

LESLIE ROGERS PERPETUAL TROPHY

BEST IN SECTION

ARS Royalty Rosette

- **Class 3** **“GOLDEN GATE”**
Line Arrangement
- **Class 4** **“FAITHFUL TO THE BAY”**
Mass Arrangement. Exhibitor must use some warm colored roses: red; orange; yellow or gold to honor our 49ers as part of their design.
- **Class 5** **“TREASURE ISLAND”**
Designer’s Choice. Exhibitor must write their design choice on tag.



SECTION 3: MODERN ARRANGEMENTS

Creative modern line, creative modern line-mass, modern angular, modern free form, or transparency

BEST BLUE RIBBON WINNER (Classes 6 - 8)

HUNTER PERPETUAL TROPHY

BEST IN SECTION (Classes 6 - 8)

ARS Artist's Award Rosette

- **Class 6** **“FOG OVER THE BAY”**
Transparency Design
- **Class 7** **“CITY BY THE BAY”**
Designer’s Choice. Exhibitor must write their design choice on tag.
- **Class 8** **“SAVE THE BAY”**
Modern Design. Exhibitor must write their design choice on tag.
Exhibitor must include a piece of something that could be recycled to help “Save the Bay”. For example, a plastic bottle.

SECTION 4: EAST ASIAN MANNER ARRANGEMENTS

BEST BLUE RIBBON WINNER (Classes 9 - 10)

ARS Oriental Rosette

- **Class 9** **“CALM BAY WATERS”**
Using a Low Container Showing Water.
- **Class 10** **“COIT TOWER”**
Using a Tall Container.

SECTION 5: MINIATURE ROSE ARRANGEMENTS

Arranger grown, ten inches or less in any direction.

BEST BLUE RIBBON WINNER (Classes 11 - 12)

LUCIA MORGAN PERPETUAL TROPHY

ARS Miniature Arrangement Gold Medal Certificate

ARS Miniature Arrangement Silver Medal Certificate

ARS Miniature Arrangement Bronze Medal Certificate

- **Class 11** **“ALCATRAZ”**
Designer’s Choice, Exhibitor must write their design choice on tag
BEST BLUE RIBBON WINNER
ARS Miniature Artist Award Rosette
- **Class 12** **“GOLDEN GATE PARK”**
Traditional Design of Your Choice. Miniature line, line-mass, or mass. Exhibitor must write their design choice on tag.
BEST BLUE RIBBON WINNER
ARS Miniature Royalty Award Rosette

SECTION 6: DRIED MINIATURE ARRANGEMENTS

- **Class 13** **“GOLDEN STATE OF MIND”**
Designer’s Choice. Exhibitor must write their design choice on tag.
BEST BLUE RIBBON WINNER
ARS Miniature Keepsake Award Certificate

SECTION 7: JUNIORS

Age 17 and under. Please put age on entry tag.

- **Class 14** **“FUN BY THE SUN”**
Designer’s Choice.
BEST BLUE RIBBON WINNER
ARS Junior Royalty Rosette

SECTION 8: SHOW JUDGES ARRANGEMENTS ONLY

- **Class 15** **“SAILING BY THE BAY”**
Show movement in your Choice of Design. Exhibitor must write their design choice on tag
 BEST BLUE RIBBON WINNER
 Keeper Award – Donated by the Peninsula Rose Society

ARRANGEMENT ENTRY FORM

Peninsula Rose Show ARRANGEMENT ENTRY FORM

Please complete this form for *each* arrangement send to Patti Spezzaferro at:

- Patti Spezzaferro, 130 Selby Lane, Atherton, CA 94027
- Email: triziadesign@gmail.com
- Phone (650) 384-5038

Forms, emails, or calls must be received by Friday, May 5, 2023. This will assure adequate space for all arrangements. If space is still available, drop-in arrangements are accepted on a first come, first serve basis after space is given to reserved arrangements.

NAME: _____

PHONE: _____ EMAIL: _____

(1) ARRANGEMENT TITLE _____

SECTION _____ CLASS: _____

(If arrangement is LARGE (over 20"), please state the amount of space you would like: _____)

(2) ARRANGEMENT TITLE _____

SECTION _____ CLASS: _____

(If arrangement is LARGE (over 20"), please state the amount of space you would like: _____)

(3) ARRANGEMENT TITLE _____

SECTION _____ CLASS: _____

(If arrangement is LARGE (over 20"), please state the amount of space you would like: _____)

(4) ARRANGEMENT TITLE _____

SECTION _____ CLASS: _____

(If arrangement is LARGE (over 20"), please state the amount of space you would like: _____)

(5) ARRANGEMENT TITLE _____

SECTION _____ CLASS: _____

(If arrangement is LARGE (over 20"), please state the amount of space you would like: _____)

PRS WEBSITE & CONTACT INFORMATION

PRS Website.....<https://peninsularosesociety.org>
PRS Membership..... membership@peninsularosesociety.org
Upcoming PRS Eventsevents@peninsularosesociety.org
The Peninsula Rosarian.....newsletters@peninsularosesociety.org
Questions to PRS Presidentpresident@peninsularosesociety.org
PRS Instagram.....<https://www.instagram.com/peninsularosesociety>

PRS CONSULTING ROSARIANS

Send questions to CRs: consultingrosarians@peninsularosesociety.org

Carl Brannon San Jose, CA
Stu Dalton..... Menlo Park, CA
Jerry Georgette San Carlos, CA
Jan Hedman San Mateo, CA
Pamela McGraw..... Atherton, CA
Robin Rosenberg Sunnyvale, CA
Patti Spezzaferro..... Atherton, CA
Lydia Truce San Rafael, CA
Carol Wong Atherton, CA

ROSE SHOW SPONSORS

Half Moon Bay Nursery Half Moon Bay, CA
Hassett Ace Hardware Redwood City, CA
Ladera Garden and Gifts Belmont & Portola Valley, CA
Lynngo Garden Materials..... San Carlos, CA
Wegman's Nursery..... Redwood City, CA