



PENINSULA
ROSE SOCIETY

65th Annual Rose Show

2024 Show Schedule

An affiliate of the American Rose Society
In cooperation with the Redwood City Parks and Recreation Department

In collaboration with
Santa Clara County Rose Society & San Mateo County Rose Society

Sunday, May 5, 2024 – 1 to 4 PM

Community Activities Building
1400 Roosevelt Avenue, Redwood City

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ROSE SHOW TIME SCHEDULE

7:00 a.m. to 9:45 a.m.	Open for Exhibitors and Placement
9:00 a.m. to 10:00 a.m.	Judge's breakfast
10:00 a.m. to 1:00 p.m.	Judging of Entries
1:00 p.m. to 4:00 p.m.	Show Open to the Public, Viewing, Information, Displays, Free Drawing
11:00 a.m. to 2:00 p.m.	Judges and Volunteers lunch
2:00 p.m. and 3:00 p.m.	Raffles – Roses and Other Prizes
2:30 p.m. to 3:00 p.m.	Rose Care Talk (side room 5)
4:00 p.m.	Show Closes, Awards, Exhibitors remove all personal property.

ROSE SHOW COMMITTEE CHAIRPERSONS

Show Chair & Properties	Stu Dalton
Arrangements Schedule	Karen Flores
Arrangement Placement Awards/Trophies	Pam Schenk
Certificates and Calligraphy	Robin Rosenberg
Consulting Rosarian/Information Table	Heather Dalloul
Judge Chair	Karen Flores
Head Clerk	Lenora Boeddiker
Horticulture Schedule	Robin Rosenberg, Stu Dalton
Horticulture Awards and Trophies	Annette Perot
Horticulture Placement	Judy Sleeth, Carl Brannon
Judges Floor Lead	Karen Flores
Judges Recruiting, Breakfast/Lunch	Carol Wong
Judges Gifts	Karen Flores
Membership Table	Karen Flores, Rose Marquez
Photography	Tomoko Lee
Rose Propagation	Stu Dalton, Yvonne Liu, others
Plant Sales	Judy Webster
Public Relations	Team
Raffle	Bob Giarrusso
Runner	Lynett Petrula
Set Up/ Tear Down	Doug Brees
Schedule Formatting and Printing	Steve & Diana Steps
Tally	Lenora Boeddiker
Transportation	Judy Webster

SHOW CLERKS

Lenora Boeddiker (Lead)	PRS/SCCRS
Jim Crowther	Peninsula Rose Society
Heather Dalloul	Peninsula Rose Society
Usha Doppalapudi	Santa Clara County Rose Society Society
Karen Handal	Peninsula Rose Society
Dorothy Hunter	Peninsula Rose Society
Linda Piantanida	Santa Clara County Rose Society
Vince Piantanida	Santa Clara County Rose Society
Anne Quincy	Peninsula Rose Society
Mehran Sadri	Santa Clara County Rose Society
Susie Sedlacek	Peninsula Rose Society
Cathy So	San Jose

PENINSULA ROSE SOCIETY OFFICERS

President	Karen Flores
Vice President	Judy Webster
Corresponding Secretary	Doug Brees
Recording Secretary	Jackie Copple
Treasurer	Sonia Picone
Directors	Carl Brannon, Cindy Georgette, Anne Quincy

ROSE SHOW SPONSORS

Half Moon Bay Nursery	Half Moon Bay, CA
Hassett Ace Hardware	Redwood City, CA
Ladera Garden and Gifts	Portola Valley, CA
Lyingso Garden Materials	San Carlos, CA
Wegman's Nursery	Redwood City, CA

DIVISION I – HORTICULTURE ROSE SHOW

HORTICULTURE JUDGES & POINT SCORING

Thank you to the judges who volunteered to judge the rose show. We sincerely appreciate your help.

Jan Burnham	Chico, CA
Karen Ernsberger	Glen Ellen, CA
Paula Grabowski	McKinleyville, CA
Richard Grabowski	McKinleyville, CA
Debra Kinnick Apprentice	Jackson, CA
Betty Mott	Mill Valley, CA
Cindy Phipps	Fair Oaks, CA
Gail Trimble	San Rafael, CA
Helen Zawlik-Moyot	Oakland, CA

POINT SCORE SCALE FOR JUDGING SPECIMEN ROSES

Form	25 Points
Color	20 Points
Substance	15 Points
Stem and Foliage	20 Points
Balance and Proportion	10 Points
Size	10 Points

POINT SCORE SCALE FOR CHALLENGE CLASSES

Horticultural Excellence	80 Points
Overall Appearance	20 Points

GENERAL HORTICULTURAL RULES

1. This show is organized, staged, and judged in accordance with the rules of The American Rose Society.
2. Competition is open to all amateur rose growers, regardless of residence. Exhibitors who qualify as novices may enter in Section "H". However, a novice may enter any other section other than Section "J" (for judges only).
3. This is an alphabetical show, and each exhibit must be staged in conformity with the show

schedule. Deviation from these rules shall be cause for disqualification of the exhibit. Wedges are permitted but should be below the lip of the container and unobtrusive.

4. Doors open to exhibitors at 7:00 AM. All entries must be in place and ready for judging by **9:45 AM**, Sunday, May 5, 2024. **NO ENTRY WILL BE ACCEPTED FOR PLACEMENT AFTER THIS TIME.** The Placement Committee *will assist in placing all entries* except for Challenge classes and Rose Arrangements.
5. All roses must have been grown by the exhibitor in a private outdoor garden. Only one person or team from any one garden may enter a class.
6. All Roses must be correctly named, or the entry will be disqualified. The approved exhibition name, color, and class will be determined by the following ARS publications: Modern Roses, Official List of Approved Exhibition Names for Exhibitors & Judges, Handbook for Selecting Roses, Rose Registrations, and online database for Modern Roses (most recent source) on the ARS Website. In case of conflict between these sources, the one most recently published shall take precedence. In case a variety is not listed in any of the above ARS official publications, the Combined Rose List* may be used as a reference.
7. In case of conflict between ARS publications and the Combined Rose List, ARS publications (particularly, the latest supplements to these publications) will be the final authority.
8. Any number of entries may be made by an exhibitor or team from one garden in each class, except for Challenge classes, which are limited to one entry per class. Only one entry of each rose variety by each exhibitor is allowed in a class (no duplicates). Violation of the foregoing shall result in disqualification of all entries by that exhibitor in the class involved. Section "J" shall be limited to two entries per exhibitor per class, provided each entry is of a different variety.
9. First, second, third place and honorable mention ribbons will be awarded in each class, if warranted. Four or more entries of the same variety in any one class shall be judged as a separate class. More than one first, second or third place ribbon may be awarded in a class, at the discretion of the judges. However, in Section "I" there can be only one trophy winner in each basic class. The decision of the judges will be final.
10. Containers and entry tags for the specimen classes will be supplied by the Peninsula Rose Society, Inc., except where noted in the schedule. Entry tags should be LEGIBLY completed on both the top and bottom portions with Section, Class, Variety Name and Exhibitor's Name and Address. (Please consider using return address labels for the Exhibitor information.)
11. Peninsula Rose Society, Inc., will not be responsible for private containers, loss, or damage to exhibits, or personal property of the exhibitors. Please return any loaned containers after the show. (e.g. English Boxes, Artist's Palettes)

12. Entries may not be removed before 4:00 p.m. on the day of the show.
13. ARS certificates will be available for all winners and will be distributed at the next monthly Peninsula Rose Society meeting following the date of the Show, held on the third Tuesday of the month at 7:00 p.m. the Veterans Memorial Building, 1455 Madison Ave, Redwood City. People unable to physically receive awards in person may request mailed certificates by contacting the show chair.
14. Keeper trophies and gifts may be picked up at the trophy table after a Public Address announcement, near closing of the show (~4:00pm).
15. No one shall be permitted on the show floor during judging (10:00 a.m. to 1:00 p.m.) except those duly authorized by the Chair of Judges/ Floor Judge and/or approved by the General Show Chair.

HELPFUL HINTS AND GUIDELINES

1. **ALWAYS READ THE SHOW SCHEDULE!!!** It is the letter of the law.
2. Blooms and foliage should be cleaned of insects, fungus, or spray residue, using a soft damp cloth, brush, or other aid. Even clean, dry fingers can help. Never apply any foreign substance, such as oil or wax, to improve appearance.
3. Foliage: Specimen blooms (except miniature or miniflora) should have at least two five-leaflet leaves. Miniatures and Minifloras should have at least one five-leaflet leaf. It is preferable to have more leaves to complement the bloom. Do not jam foliage into the bottle.
4. Hybrid teas: For one bloom per stem entries, pinch out the side buds as soon as they are observed and removable. Side buds are a penalty, but not disqualification. Do not wait until the day of the show. Exhibition Blooms should be 1/2 to 3/4 open with high pointed center.
5. Grandifloras: Rules for Hybrid Teas apply to one bloom Grandifloras. Grandiflora sprays shall be judged by the same standards as floribunda sprays, but the "ideal" spray of an Exhibition Form grandiflora showing all blooms at exhibition stage shall take preference over one showing stages of bloom, if all other elements are equal.
6. Floribundas: Pinch out terminal bud of Floribunda sprays while buds are still immature. Sprays must have at least two open blooms.
7. Stems: A stem-on-stem specimen is not disqualified. It is subject to penalty compared to an entry without a stem-on-stem condition. Ensure that the stem is in water. If you remove the stem from water for as long as half a minute, snip 1/4 inch off the end underwater to ensure the drawing of water.

8. Single roses are varieties with 4-8 petals and Semi-Double roses are varieties with 9-16 petals and are at their most perfect phase of possible beauty when fully open, showing fresh stamens and anthers, which are subject to penalty for a color fault if golden yellow anthers have blackened.
9. Use pencil for written tag information (ink runs when wet) and print **legibly!**

DIVISION I – HORTICULTURE

SECTION A: Hybrid Teas and Grandifloras

- **Class 101 HYBRID TEA OR GRANDIFLORA**
One Stem, One Bloom

All blue-ribbon winners in Classes 101 and 201 are eligible for Queen, King and Princess of Show, and the Court of Honor.

QUEEN OF SHOW

ARS Gold Medal Certificate

Queen of Show Rosette

QUEEN OF SHOW PERPETUAL TROPHY

KING OF SHOW

ARS Silver Medal Certificate

King of Show Rosette

KING OF SHOW PERPETUAL TROPHY

PRINCESS OF SHOW

ARS Bronze Medal Certificate

Princess of Show Rosette

PRINCESS OF SHOW PERPETUAL TROPHY

COURT OF HONOR – 4th through 6th places

- **Class 102 HYBRID TEA OR GRANDIFLORA SPRAY**
2 or more blooms on one stem.

ARS Certificate

BARBARA TODD MEMORIAL PERPETUAL TROPHY

- **Class 103 FULLY OPEN HYBRID TEA**

One Stem, One Bloom fully open, stamens must be visible.

ARS Certificate
NORMA VELIQUETTE MEMORIAL PERPETUAL TROPHY

Section B: Floribundas

- **Class 104 FLORIBUNDA, ONE BLOOM PER STEM**
All blue-ribbon winners in Classes 104 and 202 are eligible for Show Awards.

Floribunda One Bloom
ARS Certificate
VAN COVERING MEMORIAL PERPETUAL TROPHY

- **Class 105 FLORIBUNDA SPRAY**
One stem with 2 or more blooms.

All blue-ribbon winners in Classes 105 and 203 are eligible for Show Awards.

ARS Gold Medal Certificate Best Floribunda Spray
KAI FREITAG PERPETUAL TROPHY

Floribunda 2nd Best Spray
ARS Silver Medal Certificate

Floribunda 3rd Best Spray
ARS Bronze Medal Certificate

Section C: Polyanthas and Climbers

- **Class 106 POLYANTHA SPRAY**
One stem, 2 or more blooms

ARS Certificate
LAURA SUTTER PERPETUAL TROPHY

- **Class 107 CLIMBERS – Large Flowered Climber (LCI), Hybrid Wichurana, Hybrid Gigantea only**
One bloom per stem, with or without side buds, or spray.

ARS Certificate
BOB JONES PERPETUAL TROPHY

Class D: Old Garden Roses –list date of introduction on tag

- **Class 108 OLD GARDEN ROSE (Introduced *prior* to 1867), including Species**
One bloom per stem or spray, with or without side buds.

DOWAGER QUEEN

ARS Certificate

MARJORIE KNAUER PERPETUAL TROPHY

- **Class 109 OLD GARDEN ROSE (Introduced *after* 1867) including Species**
One bloom per stem or spray, with or without side buds.

VICTORIAN ROSE AWARD

ARS Certificate

PERSIKE PERPETUAL TROPHY

Class E: Shrubs

- **Class 110 MODERN SHRUBS (S), INCLUDES BUT NOT LIMITED TO DAVID AUSTIN'S ENGLISH ROSES**
One Stem, One Bloom or Spray.
All blue-ribbon winners in Classes 110 and 204 are eligible for Show Awards.

QUEEN OF SHRUBS

ARS Gold Medal Certificate

CAROL COOP PERPETUAL TROPHY

KING OF SHRUBS

ARS Silver Medal Certificate

PRINCESS OF SHRUBS

ARS Bronze Medal Certificate

- **Class 111 CLASSIC SHRUBS FROM THE HYBRID MUSK, HYBRID RUGOSA, HYBRID KORDESII, AND HYBRID MOYESII**
One bloom per stem or spray, with or without side buds.
ARS Certificate
DALTON PERPETUAL TROPHY

~~Section F: Singles and Semi-Doubles~~ Section eliminated

- ~~Class 112 SINGLE OR SEMI-DOUBLE~~
~~One stem, one bloom or spray, single, 4 to 8 petals. Or semi-double 9-16 petals~~
~~*ARS Certificate*~~
~~**GRANAT BROTHERS PERPETUAL TROPHY**~~

Section G: Miniatures and Minifloras

- **Class 113 MINIATURE**
One Stem, One Bloom, Exhibition Form
All blue-ribbon winners in Classes 113 and 205 are eligible for Miniature Queen, King, and Princess of Show.

MINIATURE QUEEN OF SHOW
ARS Gold Medal Certificate
ELAINE KRISTEN PERPETUAL TROPHY

MINIATURE KING OF SHOW
ARS Silver Medal Certificate

MINIATURE PRINCESS OF SHOW
ARS Bronze Medal Certificate

- **Class 114 MINIATURE SPRAY**
One stem, one spray, with 2 or more blooms.
ARS Certificate
J. HARVEY BROWN MEMORIAL PERPETUAL TROPHY

- **Class 115 FULLY OPEN MINIATURE**
One Stem, One Bloom, Fully Open, Stamens must be visible.
ARS Certificate

- **Class 116** **SINGLE MINIATURE, fewer than 12 petals**
 One bloom per stem, with or without side buds.
 ARS Certificate

- **Class 117** **MINIFLORA**
 One Stem, One Bloom
 All blue-ribbon winners in Classes 117 and 206 are eligible for
 Miniflora Queen, King and Princess of Show.

MINIFLORA QUEEN OF SHOW
ARS Gold Medal Certificate
FLORENCE KELLY PERPETUAL TROPHY

MINIFLORA KING OF SHOW
ARS Silver Medal Certificate

MINIFLORA PRINCESS OF SHOW
ARS Bronze Medal Certificate

- **Class 118** **MINIFLORA SPRAY**
 One stem, One spray, with 2 or more blooms
 ARS Certificate
 PATTY MOTTA PERPETUAL TROPHY

- **Class 119** **FULLY OPEN MINIFLORA**
 One Stem, One Bloom, fully open, stamens must be visible.
 ARS Certificate

- **Class 120** **SINGLE MINIFLORA, 4 to 8 PETALS**
 One per stem, with or without side buds.

SECTION H: Novice

Novice section is open to all who have not won a trophy or more than 3 blue ribbons in any class or combination of classes in a local, regional, or national ARS judged show. Novices may also exhibit in any other class except Section J (Judges).

BEST NOVICE ENTRY (Classes 201 to 206)

ARS Certificate

KEEPER AWARD

- **Class 201 HYBRID TEA OR GRANDIFLORA**
One Stem, One Bloom.
All blue-ribbon winners in Classes 101 and 201 are eligible for Queen, King, and Princess of Show.
- **Class 202 FLORIBUNDA**
One Bloom per stem, without side buds.
All blue-ribbon winners in Classes 104 and 202 are eligible for Best Floribunda One Bloom award.
- **Class 203 FLORIBUNDA SPRAY**
One stem, with 2 or more blooms.
All blue-ribbon winners in Classes 105 and 203 are eligible for Best Floribunda Spray award.
- **Class 204 MODERN SHRUB (S)**
One Stem
All blue-ribbon winners in Classes 110 and 204 are eligible for Modern Shrub Queen, King, and Princess of Show
- **Class 205 MINIATURE**
One Stem, One Bloom
All Blue-Ribbon winners in classes 113 and 205 are eligible for Miniature Queen, King, and Princess of Show.
- **Class 206 MINIFLORA**
One Stem, One Bloom
All Blue-Ribbon winners in classes 117 and 206 are eligible for Miniflora Queen, King, and Princess of Show.

SECTION I: Challenge Classes

Open to all exhibitors except Judges, one entry of different varieties permitted per class.

- **Class 300 FRAGRANCE CHALLENGE**
Any Fragrant Rose judged on fragrance only (people's choice)
PRS Certificate Most Fragrant Rose (People's Choice)
- **Class 301 ROSE IN A BOWL - HYBRID TEA OR GRANDIFLORA**
One exhibition stage bloom, no foliage, displayed in a clear glass bowl (exhibitor supplied).
ARS Certificate
- **Class 302 ROSE IN A BOWL – MINIATURE**
One exhibition stage bloom, no foliage, displayed in a clear glass bowl. (exhibitor supplied).
ARS Certificate
- **Class 303 ROSE IN A BOWL – MINIFLORA**
One exhibition stage bloom, no foliage, displayed in a clear glass bowl. (exhibitor supplied)
- **Class 304 ROSE IN A BOWL – ANY OTHER KIND OF ROSE EXCEPT HYBRID TEA, GRANDIFLORA, MINIATURE, or MINIFLORA**
One bloom, no foliage, displayed in a clear glass bowl (exhibitor supplied).
- **Class 305 HIGH-LOW – ONE LARGE BLOOM AND ONE SMALL BLOOM, BOTH ONE BLOOM PER STEM OR BOTH SPRAYS**
Exhibit blooms in separate containers, Tall one behind the other. The form and color of each should match as closely as possible.
ARS Certificate
MARIE HUBBELL PERPETUAL TROPHY
- **Class 306 HYBRID TEA/ GRANDIFLORA STAGES OF BLOOM – ANY ONE VARIETY, THREE STEMS IN ONE VASE**
Any one variety, three stems in one vase. One bud sepals down and petals beginning to unfurl; one exhibition bloom; and one fully open

bloom stamens showing. May supply own vase or use PRS-supplied nailed supports for unstable specimens.

WILLIAM CHARS PERPETUAL TROPHY

- **Class 307** **HYBRID TEA OR GRANDIFLORA, BOTH SAME VARIETY EXHIBITED IN ONE VASE.**
Two stems, one bloom per stem, Exhibition Form (aka “Pair of Queens”). May supply own vase or May supply own vase or use PRS-supplied nailed supports for unstable specimens.
RUTH SAMSON MEMORIAL PERPETUAL TROPHY
- **Class 308** **FLORIBUNDA (F), THREE STEMS, ONE BLOOM, OR SPRAY IN ONE VASE**
Three stems, one bloom per stem, Exhibition Form, all of same variety exhibited in one vase. May supply own vase or use PRS-supplied nailed supports for unstable specimens.
IRENE MCMILLS MEMORIAL TROPHY
- **Class 309** **LARGE ARTIST’S PALETTE – ANY TYPE OF ROSE EXCEPT MINIATURE OR MINIFLORA, FIVE DIFFERENT VARIETIES**
Five different rose varieties with no foliage displayed in an artist’s palette. (Palettes may be available at the show or can be supplied by the exhibitor.)
IRENE McMILLS MEMORIAL BOWL
- **Class 310** **MINIATURE ARTIST’S PALETTE – FIVE MINIATURE OR MINIFLORA ROSES OF DIFFERENTLY NAMED VARIETIES**
Five roses of five different named varieties, displayed in an artist’s palette. (Large Palettes may be supplied by the exhibitor.)
AMARAL PERPETUAL TROPHY
- **Class 311** **SALLY HOLMES CHALLENGE – ONE STEM, ONE BLOOM OR SPRAY, ‘SALLY HOLMES’ VARIETY**
Honoring one of Peninsula Rose Society’s founding members, Clay Morgan who, legend has it, helped popularize the rose variety in our area.
CLAY MORGAN PERPETUAL TROPHY

- **Class 312 ENGLISH BOX – LARGE BLOOM, ANY TYPE OR STAGE OF BLOOM (Including Large Shrub, Old Rose, LCI, HT/G/F, but excluding Mini and MiniFI)**
All varieties named on one entry tag. (Boxes may be available at the show or can be provided by the exhibitor.)
ARS Certificate
CLAY MORGAN ENGLISH STYLE BOX PERPETUAL TROPHY
- **Class 313 ENGLISH BOX – MINIATURE, ANY TYPE OR STAGE OF BLOOM**
All varieties named on one entry tag. (Boxes may be available at the show or can be provided by the exhibitor.)
ARS Certificate
J. HARVEY BROWN MEMORIAL PERPETUAL TROPHY

SECTION J: Judges

For visiting judges only (TWO entries per class permitted).

BEST JUDGES ENTRY

KEEPER AWARD – Donated by the Peninsula Rose Society

ARS Certificate

- **Class 400 HYBRID TEA OR GRANDIFLORA, ONE BLOOM PER STEM OR SPRAY**
BEST IN CLASS
\$25 GIFT CERTIFICATE – Donated by the Peninsula Rose Society
- **Class 401 FLORIBUNDA**
One Bloom per Stem, without side buds
BEST IN CLASS
\$25 GIFT CERTIFICATE – Donated by the Peninsula Rose Society
- **Class 402 MINIATURE OR MINIFLORA**
One bloom per stem or spray
BEST IN CLASS
\$25 GIFT CERTIFICATE – Donated by the Peninsula Rose Society
- **Class 403 ANY OTHER ROSE**
One bloom per stem or spray
BEST IN CLASS \$25 GIFT CERTIFICATE – Donated by the Peninsula Rose Society

DIVISION II – ARRANGEMENTS

THEME: “Fiesta of Roses”

ARRANGEMENT JUDGES & POINT SCORING

Thank you to the judges who volunteered to judge the rose show. We sincerely appreciate your help.

Barbara Gordon
Cherry Hoover

Mountain View, CA
Roseville, CA

POINT SCORE SCALE FOR JUDGING ROSE ARRANGEMENTS

Conformance	15 Points
Naming of roses, conformation to type of design, other specific requirements of schedule	
Design (5 points per principle)	30 Points
Balance, Dominance, Contrast, Rhythm, Proportion, Scale	
Perfection of Rose(s)	30 Points
Creativity and Expressiveness	15 Points
Distinction	10 Points
Unique, set the design apart, superiority in every. respect - includes technical execution/construction.	

GENERAL ARRANGEMENT RULES

1. Doors open at 7:00 A.M. for preparation of entries. All entries must be in place and ready for judging by 10:00 a.m.
0. Please place name, address, and telephone number on all containers and accessories. The Peninsula Rose Society will exercise due caution in protecting all exhibits but cannot be responsible for damage or loss of property.
0. All exhibits and trophies must remain in place until the close of the show. All trophies, entry tags, and ribbons will be held by the society until the monthly meeting. Please remove designs and properties at 5:00 PM.

0. Exhibitors will be permitted on the floor only during the time of placement, except those exhibitors who are clerks during the judging.
1. The schedule is the law of the show. All entries must conform to the schedule. The decision of the judges is final.
2. Sections 1 through 8 are open to all amateur rose growers. Section 8 is open to judges only.
3. The show rules are in accordance with American Rose Society rules for arrangements as available on the www.rose.org site under publications. Those exhibitors entering the show agree to abide by the following rules:
 - a. All roses must be outdoor garden grown and must be of high quality.
 - b. A rose or roses must be the dominant flower in all arrangements.
 - c. The ARS Approved Exhibition Name of all roses in each arrangement must be written on the entry tag. Use ARS Arrangement tags.
 - d. "AG" must be written on the entry tag if roses are arranger-grown so that the entry will be eligible for an ARS certificate.
 - e. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
 - f. Accessories are allowed unless stated otherwise in the schedule.
 - g. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
 - h. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title unless the schedule specifically forbids it.
 - i. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
 - j. All entries must be the work of the exhibitor.
 - k. Only the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.
10. Accessories are permitted in all classes unless otherwise stated. Stands, mats, bases and backgrounds are not considered accessories.
11. Trophies and awards will be given to Blue Ribbon winners only.
12. Highest point scoring Blue Ribbon winners in Sections 1 through 7 shall be judged to determine the best arrangement of the show. AWARDS - Edith Barrette Perpetual Trophy plus Best Arrangement Rosette. The arrangement judged the most creative will be awarded the Earl Parsons Perpetual Trophy.

13. All awards and trophies will be presented at the regular May monthly Peninsula Rose Society meeting at 7:00PM in the Veteran's Memorial Building, 1455 Madison Avenue, Redwood City. May 21st. People unable to make the meeting may request tags mailed
14. All arrangements shall not exceed 26" width and depth unless otherwise noted.
15. Severe penalties will be levied for use of painted, dyed, or treated fresh plant material, national flags, live animals, or plant materials on the state or local conservation list.
16. Entries will be disqualified if roses are not outdoor-grown or if artificial plant material is used.

DIVISION II– ARRANGEMENTS

CLASSES 1 to 15

All arrangers should put "AG" (arranger grown) on entry tags to be eligible for all ARS awards and certificates. Must write type of arrangement on entry tag or separate card.

The exhibitor with the best Blue-Ribbon entry in Classes 1 – 14 is eligible for:

QUEEN OF SHOW ARRANGEMENT

ARS Gold Medal Certificate

Queen of Show Arrangement Rosette

EDITH BARRETTE PERPETUAL TROPHY

KING OF SHOW ARRANGEMENT

ARS Silver Medal Certificate

King of Show Arrangement Rosette

PRINCESS OF SHOW ARRANGEMENT

ARS Bronze Medal Certificate

Princess of Show Arrangement Rosette

MOST CREATIVE

EARL PARSONS PERPETUAL TROPHY

SECTION 1: NOVICE ARRANGEMENTS

Open to novice arrangers only, those who have won no more than 5 Blue Ribbons in previous annual shows.

BEST NOVICE AWARD (Classes 1-2)

Keeper Award – Donated by the Peninsula Rose

- **Class 1** **“MARGARITA TIME”**
Traditional line or line-mass design
BARRY JOHNSON PERPETUAL TROPHY
- **Class 2** **“UNA MAS”**
Create an arrangement in any design style. Exhibitor must write their design choice on entry tag.
LUCIA MORGAN PERPETUAL TROPHY

SECTION 2: TRADITIONAL ARRANGEMENTS

BEST BLUE RIBBON WINNER (Classes 3, 4, 5)

LESLIE ROGERS PERPETUAL TROPHY

BEST IN SECTION

ARS Royalty Award

- **Class 3** **“SIERRA MADRE”**
Line Arrangement
- **Class 4** **“VIDA VERDE”**
Mass Arrangement. Exhibitor must use some greenery plus roses as part of their design.
- **Class 5** **“ACAPULCO”**
Designer’s Choice. Exhibitor must write their design choice on tag.

SECTION 3: MODERN ARRANGEMENTS

Creative modern line, creative modern line-mass, modern angular, modern free form, or transparency

BEST BLUE RIBBON WINNER (Classes 6 - 8)

HUNTER PERPETUAL TROPHY

BEST IN SECTION (Classes 6 - 8)

ARS Artist's Award Rosette

- **Class 6** **“LA BAMBA”**
Show Movement in your Choice of Design.
- **Class 7** **“PUERTO VALLARTA”**
Designer's Choice. Exhibitor must write their design choice on tag.
- **Class 8** **“PLAYA AZUL”**
Abstract Design.

SECTION 4: EAST ASIAN MANNER ARRANGEMENTS

BEST BLUE RIBBON WINNER (Classes 9 - 10)

ARS East Asian Award

- **Class 9** **“GULF OF MEXICO”**
Using a Low Container Showing Water.
- **Class 10** **“CHICHEN ITZA (MEXICAN PYRAMIDS)”**
Using a Tall Container.

SECTION 5: MINIATURE ROSE ARRANGEMENTS

Arranger grown, ten inches or less in any direction.

BEST BLUE RIBBON WINNER (Classes 11 - 12)

LUCIA MORGAN PERPETUAL TROPHY

ARS Miniature Arrangement Gold Medal Certificate

ARS Miniature Arrangement Silver Medal Certificate

ARS Miniature Arrangement Bronze Medal Certificate

- **Class 11** **“CHIHUAHUA”**
Designer’s Choice, Exhibitor must write their design choice on tag.
BEST BLUE RIBBON WINNER
ARS Miniature Artist Award

- **Class 12** **“MEXICO CITY”**
Traditional Design of Your Choice. Miniature line, line-mass, or mass. Exhibitor must write their design choice on tag.
BEST BLUE RIBBON WINNER
ARS Miniature Royalty Award

SECTION 6: DRIED MINIATURE ARRANGEMENTS

- **Class 13** **“SONORAN DESERT”**
Designer’s Choice. Exhibitor must write their design choice on tag.
BEST BLUE RIBBON WINNER
ARS Miniature Keepsake Award Certificate

SECTION 7: JUNIORS

Age 17 and under. Please put age on entry tag.

- **Class 14** **“PIÑATA ”**
Designer’s Choice.
BEST BLUE RIBBON WINNER
ARS Junior Royalty Award

SECTION 8: SHOW JUDGES ARRANGEMENTS ONLY

- **Class 15** **“LA FOGATA”**
Transparency Design
BEST BLUE RIBBON WINNER
ARS Best Judges Entry
Keeper Award – Donated by the Peninsula Rose Society

ARRANGEMENT ENTRY FORM

Peninsula Rose Society Rose Show ARRANGEMENT ENTRY FORM

Please complete this form for *each* arrangement and send to Robin Rosenberg at:

- Email: rmrosey@gmail.com
- Phone: 408-910-5194

Forms, emails, or calls must be received by Friday, May 3, 2024. This will assure adequate space for all arrangements. If space is still available, drop-in arrangements are accepted on a first come, first serve basis after space is given to reserved arrangements.

NAME: _____

PHONE: _____ EMAIL: _____

(1) ARRANGEMENT TITLE _____

SECTION _____ CLASS: _____

(If arrangement is LARGE (over 20"), please state the amount of space you would like: _____)

(2) ARRANGEMENT TITLE _____

SECTION _____ CLASS: _____

(If arrangement is LARGE (over 20"), please state the amount of space you would like: _____)

(3) ARRANGEMENT TITLE _____

SECTION _____ CLASS: _____

(If arrangement is LARGE (over 20"), please state the amount of space you would like: _____)

(4) ARRANGEMENT TITLE _____

SECTION _____ CLASS: _____

(If arrangement is LARGE (over 20"), please state the amount of space you would like: _____)

(5) ARRANGEMENT TITLE _____

SECTION _____ CLASS: _____

(If the arrangement is LARGE (over 20"), please state the amount of space you would like: _____)

PRS WEBSITE & CONTACT INFORMATION

PRS Website Results/info www.peninsularosesociety.org

PRS Membership, Show Chair studalton@gmail.com

Email Questions to PRS contact@peninsularosesociety.org

Follow us on Facebook, Instagram, or view video at our YouTube channel search "Peninsula Rose Society YouTube."

PRS CONSULTING ROSARIANS

Send questions to PRS for distribution: contact@peninsularosesociety.org

Lenora Boeddiker	San Jose, CA
Carl Brannon	San Jose, CA
Heather Dalloul	San Carlos, CA
Stu Dalton	Menlo Park, CA
Jerry Georgette	San Carlos, CA
Pamela McGraw	Atherton, CA
Robin Rosenberg	Sunnyvale, CA
Patti Spezzaferro	Atherton, CA
Lydia Truce	San Rafael, CA
Carol Wong	Atherton, CA