



**PENINSULA**  
**ROSE SOCIETY**

**66<sup>th</sup> Annual Rose Show**

**2025 Show Schedule**

An affiliate of the American Rose Society

In cooperation with the Redwood City Parks  
and Recreation Department

In collaboration with

**Santa Clara County Rose Society &  
San Mateo County Rose Society**

*Sunday May 4, 2025 – 1 to 4 PM*

*Community Activities Building*

*1400 Roosevelt Avenue, Redwood City*

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## ROSE SHOW TIME SCHEDULE

7:00 AM to 9:45 AM	Open for Exhibitors and placement
9:00 AM to 10:00 AM	Judges' breakfast
10:00 AM to 1:00 PM	Judging of Entries
1:00 PM to 4:00 PM	Show Open to the Public, Viewing, Information, Displays
11:00 AM to 2:00 PM	Judges' and Volunteers' lunch
2:30 PM to 3:00 PM	Rose Care Talk (side room 5)
4:00 PM	Show Closes, Awards, Exhibitors remove all personal property

## PENINSULA ROSE SOCIETY OFFICERS

President.....	Karen Flores
Vice President.....	Heather Dalloul
Corresponding Secretary.....	Doug Brees
Recording Secretary.....	Judy Webster
Treasurer.....	Sonia Picone
Directors .....	Anne Quincy, Cindy Georgette, ..... and Pam Schenk

## ROSE SHOW SPONSORS

Half Moon Bay Nursery .....	Half Moon Bay, CA
Hassett Ace Hardware.....	Redwood City, CA
Ladera Garden and Gifts.....	Portola Valley, CA
Lyngso Garden Materials.....	San Carlos, CA
Wegman's Nursery.....	Redwood City, CA

# **DIVISION I – HORTICULTURE ROSE SHOW**

## **HORTICULTURE JUDGES & POINT SCORING**

Thank you to the judges who volunteered to judge the rose show. We sincerely appreciate your help.

Scott Becker ..... Sacramento, CA  
Hilary Elkin .....Orinda, CA  
Lou Evans..... Livermore, CA  
Judy Frederick..... Granite Bay, CA  
Eileen Jackson ..... Vallejo, CA  
Mike Myrick ..... Vallejo, CA  
Cindy Phipps ..... Fair Oaks, CA  
Helen Zawlik-Moyot ..... Oakland, CA

## **POINT SCORE FOR JUDGING SPECIMEN ROSES**

Form ..... 25 Points  
Color ..... 20 Points  
Substance ..... 15 Points  
Stem and Foliage ..... 20 Points  
Balance and Proportion ..... 10 Points  
Size ..... 10 Points

## **POINT SCORE FOR CHALLENGE CLASSES**

Horticultural Excellence ..... 80 Points  
Overall Appearance..... 20 Points

## GENERAL HORTICULTURAL RULES

1. This show is organized, staged and judged in accordance with the rules of The American Rose Society.
2. Competition is open to all amateur rose growers regardless of residence. Exhibitors who qualify as novices may enter in Section "H." However, a novice may enter any other section other than Section "J" (for judges only).
3. This is an alphabetical show, and each exhibit must be staged in conformity with the show schedule. Deviation from these rules shall be cause for disqualification of the exhibit. Wedges are permitted but should be below the lip of the container and unobtrusive.
4. Doors open to exhibitors at 7:00 AM. All entries must be in place and ready for judging by **9:45 AM** on the day of the show. **NO ENTRIES WILL BE ACCEPTED FOR PLACEMENT AFTER THIS TIME.** The Placement Committee will assist in placing all entries except for Challenge classes and Rose Arrangements.
5. All roses must have been grown by the exhibitor in a private outdoor garden. Only one person or team from any one garden may enter a class.
6. All Roses must be correctly named, or the entry will be disqualified. The approved exhibition name, color, and class will be determined by the following ARS publications: Modern Roses, Official List of Approved Exhibition Names for Exhibitors & Judges, Handbook for Selecting Roses, Rose Registrations and online database for Modern Roses (most recent source) on the ARS Website. In case of conflict between these sources, the one most recently published shall take precedence. In case a variety is not listed in any of the above ARS official publications, the Combined Rose List\* may be used as a reference.
7. In case of conflict between ARS publications and the Combined Rose List, ARS publications (particularly, the latest supplements) will be the final authority.
8. Any number of entries may be made by an exhibitor or team from one garden in each class except for Challenge classes, which are limited to one entry per class. Only one entry of each rose variety by each exhibitor is allowed in a class (no duplicates). Violation of the foregoing shall result in disqualification of all entries by that exhibitor in the class involved. Section "J" shall be limited to two entries per exhibitor per class, provided each entry is of a different variety.
9. First, second, third place, and honorable mention ribbons will be awarded in each class, if warranted. Four or more entries of the same variety in any one class shall be judged as a separate class. More than one first, second or third place ribbon may be awarded in a class, at the discretion of the judges. However, in Section "I" there can be only one trophy winner in each basic class. The decision of the judges will be final.
10. Containers and entry tags for the specimen classes will be supplied by the Peninsula Rose Society, Inc., except where noted in the schedule. Entry tags should be LEGIBLY completed on both the top and bottom portions with Section, Class, Variety Name and Exhibitor's Name and Address. (Please consider using return address labels for the Exhibitor information.)
11. Peninsula Rose Society, Inc., will not be responsible for private containers, loss or

damage to exhibits, or personal property of the exhibitors. Please return any loaned containers after the show. (e.g. English Boxes, Artist's Palettes)

12. Entries may not be removed before 4:00 PM on the day of the show.
13. ARS certificates will be available for all winners and will be distributed at the next monthly Peninsula Rose Society meeting following the date of the Show, held on the third Tuesday of the month at 7:00 PM, at the Veterans Memorial Building, 1455 Madison Ave, Redwood City. Those unable to receive awards in person may request mailed certificates by contacting the show chair.
14. Keeper trophies and gifts may be picked up at the trophy table after a Public Address announcement, near closing of the show (~4:00 PM).
15. No one shall be permitted on the show floor during judging (10:00 AM to 1:00 PM) except those duly authorized by the Chair of Judges/ Floor Judge and/or approved by the General Show Chair.

## HELPFUL HINTS AND GUIDELINES

1. **ALWAYS READ THE SHOW SCHEDULE!!!** It is the letter of the law.
2. Blooms and foliage should be cleaned of insects, fungus or spray residue, using a soft damp cloth, brush, or other aid. Even clean dry fingers can help. Never apply any foreign substance, such as oil or wax, to improve appearance.
3. Foliage: Specimen blooms (except miniature or miniflora) should have at least two five-leaflet leaves. Miniatures and Minifloras should have at least one five-leaflet leaf. It is preferable to have more leaves to complement the bloom. Do not jam foliage into the bottle.
4. Hybrid teas: For one bloom per stem entries, pinch out the side buds as soon as they are observed and removable. Side buds are a penalty but not disqualification. Do not wait until the day of the show. Exhibition Blooms should be 1/2 to 3/4 open with high pointed center.
5. Grandifloras: Rules for Hybrid Teas apply to one bloom Grandifloras. Grandiflora sprays shall be judged by the same standards as floribunda sprays, but the "ideal" spray of an Exhibition Form grandiflora showing all blooms at exhibition stage shall take preference over one showing stages of bloom, if all other elements are equal.
6. Floribundas: Pinch out terminal bud of Floribunda sprays while buds are still immature. Sprays must have at least two open blooms.
7. Stems: A stem-on-stem specimen is not disqualified. It is subject to penalty compared to an entry without a stem-on-stem condition. Ensure that the stem is in water. If you remove the stem from water for as long as half a minute, snip 1/4 inch off the end underwater to ensure the drawing of water.
8. Single roses are varieties with 4-8 petals and Semi-Double roses are varieties with 9-16 petals and are at their most perfect phase of possible beauty when fully open, showing fresh stamens and anthers, which are subject to penalty for a color fault if golden yellow anthers have blackened.
9. Use pencil for written tag information (ink runs when wet) and print **legibly!**

## **DIVISION I – HORTICULTURE**

### **Section A: Hybrid Teas and Grandifloras**

#### **Class 101 HYBRID TEA OR GRANDIFORA**

One Stem, One Bloom

All blue ribbon winners in Classes 101 and 201 are eligible for Queen, King and Princess of Show, and the Court of Honor.

#### **QUEEN OF SHOW**

*ARS Gold Medal Certificate,*

*Queen of Show Rosette*

*QUEEN OF SHOW PERPETUAL TROPHY*

#### **KING OF SHOW**

*ARS Silver Medal Certificate*

*King of Show Rosette*

*KING OF SHOW PERPETUAL TROPHY*

#### **PRINCESS OF SHOW**

*ARS Bronze Medal Certificate*

*Princess of Show Rosette*

*PRINCESS OF SHOW PERPETUAL TROPHY*

#### **COURT OF HONOR – 4<sup>th</sup> through 6<sup>th</sup> places**

#### **Class 102 HYBRID TEA OR GRANDIFORA SPRAY**

2 or more blooms on one stem.

*ARS Certificate*

*BARBARA TODD MEMORIAL PERPETUAL TROPHY*

#### **Class 103 FULLY OPEN HYBRID TEA**

One Stem, One Bloom fully open, stamens must be visible.

*ARS Certificate*

*NORMA VELIQUETTE MEMORIAL PERPETUAL TROPHY*

### **Section B: Floribundas**

#### **Class 104 FLORIBUNDA, ONE BLOOM PER STEM**

All blue ribbon winners in Classes 104 and 202 are eligible for Show Awards.

*ARS Certificate, VAN COVERING MEMORIAL PERPETUAL TROPHY*

**Class 105 FLORIBUNDA SPRAY**

One stem with 2 or more blooms.

All blue ribbon winners in Classes 105 and 203 are eligible for Show Awards.

*ARS Gold Medal Certificate Best Floribunda Spray*

*KAI FREITAG PERPETUAL TROPHY*

**Floribunda 2nd Best Spray**

*ARS Silver Medal Certificate*

**Floribunda 3rd Best Spray**

*ARS Bronze Medal Certificate*

**Section C: Polyanthas and Climbers**

**Class 106 POLYANTHA SPRAY**

One stem, 2 or more blooms

*ARS Certificate*

*LAURA SUTTER PERPETUAL TROPHY*

**Class 107 CLIMBERS – Large Flowered Climber (LCl), Hybrid Wichurana, Hybrid Gigantea only**

One bloom per stem, with or without side buds, or spray.

*ARS Certificate*

*BOB JONES PERPETUAL TROPHY*

**Section D: Old Garden Roses**

**list date of introduction on tag**

**Class 108 OLD GARDEN ROSE (Introduced prior to 1867), including Species**

One bloom per stem or spray, with or without side buds.

**DOWAGER QUEEN**

*ARS Certificate*

*MARJORIE KNAUER PERPETUAL TROPHY*

**Class 109 OLD GARDEN ROSE (Introduced after 1867) including Species**

One bloom per stem or spray, with or without side buds.

**VICTORIAN ROSE AWARD, ARS Certificate, PERSIKE PERPETUAL TROPHY**



## Section E - Shrubs

### **Class 110 MODERN SHRUBS (S), INCLUDES ENGLISH-STYLE (ENG), GROUNDCOVER (GR) & LANDSCAPE ROSES (S)**

One stem, One Bloom, or Spray.

All blue ribbon winners in Classes 110 and 204 are eligible for Show Awards.

#### **QUEEN OF SHRUBS**

*ARS Gold Medal Certificate*

*CAROL COOP PERPETUAL TROPHY*

#### **KING OF SHRUBS**

*ARS Silver Medal Certificate*

#### **PRINCESS OF SHRUBS**

*ARS Bronze Medal Certificate*

### **Class 111 CLASSIC SHRUBS FROM THE HYBRID MUSK, HYBRID RUGOSA, HYBRID KORDESII, AND HYBRID MOYESII**

One bloom per stem or spray, with or without side buds.

*ARS Certificate*

*DALTON PERPETUAL TROPHY*

## Section F: Singles and Semi-Doubles

### **Class 112 SINGLE OR SEMI-DOUBLE**

One stem, one bloom or spray, single, 4 to 8 petals. Or semi-double 9-16 petals

*ARS Certificate*

*GRANAT BROTHERS PERPETUAL TROPHY*

## Section G: Miniatures and Minifloras

### **Class 113 MINIATURE**

One Stem, One Bloom, Exhibition Form

All blue ribbon winners in Classes 113 and 205 are eligible for Miniature Queen, King and Princess of Show.

**MINIATURE QUEEN OF SHOW**

*ARS Gold Medal Certificate*

*ELAINE KRISTEN PERPETUAL TROPHY*

**MINIATURE KING OF SHOW**

*ARS Silver Medal Certificate*

**MINIATURE PRINCESS OF SHOW**

*ARS Bronze Medal Certificate*

**Class 114    MINIATURE SPRAY**

One stem, one spray, with 2 or more blooms.

*ARS Certificate*

*J. HARVEY BROWN MEMORIAL PERPETUAL TROPHY*

**Class 115    FULLY OPEN MINIATURE**

One Stem, One Bloom, Fully Open, Stamens must be visible.

*ARS Certificate*

**Class 116    SINGLE MINIATURE, 4-8 petals**

One bloom per stem, with or without side buds.

*ARS Certificate*

**Class 117    MINIFLORA**

One Stem, One Bloom

All blue ribbon winners in Classes 117 and 206 are eligible for Miniflora Queen, King and Princess of Show.

**MINIFLORA QUEEN OF SHOW**

*ARS Gold Medal Certificate*

*FLORENCE KELLY PERPETUAL TROPHY*

**MINIFLORA KING OF SHOW**

*ARS Silver Medal Certificate*

**MINIFLORA PRINCESS OF SHOW**

*ARS Bronze Medal Certificate*

**Class 118 MINIFLORA SPRAY**

One stem, One spray, with 2 or more blooms

*ARS Certificate*

*PATTY MOTTA PERPETUAL TROPHY*

**Class 119 FULLY OPEN MINIFLORA**

One Stem, One Bloom, fully open, stamens must be visible.

*ARS Certificate*

**Class 120 SINGLE MINIFLORA, 4 to 8 PETALS**

One per stem, with or without side buds.

**Section H: Novice**

Novice section is open to all who have not won a trophy or more than 3 blue ribbons in any class or combination of classes in a local, regional, or national ARS judged show. Novices may also exhibit in any other class except Section J (Judges).

**BEST NOVICE ENTRY (Classes 201 to 206)**

*ARS Certificate*

*KEEPER AWARD*

**Class 201 HYBRID TEA OR GRANDIFORA**

One Stem, One Bloom.

All blue ribbon winners in Classes 101 and 201 are eligible for Queen, King and Princess of Show.

**Class 202 FLORIBUNDA**

One bloom per stem, without side buds.

All blue ribbon winners in Classes 104 and 202 are eligible for Best Floribunda One Bloom award.

**Class 203 FLORIBUNDA SPRAY**

One stem, with 2 or more blooms.

All blue ribbon winners in Classes 105 and 203 are eligible for Best Floribunda Spray award.

**Class 204 MODERN SHRUB (S)**

One Stem

All blue-ribbon winners in Classes 110 and 204 are eligible for Modern Shrub Queen, King, and Princess of Show

**Class 205 MINIATURE**

One Stem, One Bloom

All blue ribbon winners in classes 113 and 205 are eligible for Miniature Queen, King, and Princess of Show.

**Class 206 MINIFLORA**

One Stem, One Bloom

All blue ribbon winners in classes 117 and 206 are eligible for Miniflora Queen, King, and Princess of Show.

**Section I: Challenge Classes**

Open to all exhibitors except Judges, one entry of different varieties permitted per class

**Class 300 FRAGRANCE CHALLENGE**

Any Fragrant Rose judged on fragrance only (people's choice)

*PRS Certificate Most Fragrant Rose (People's Choice)*

**Class 301 ROSE IN A BOWL - HYBRID TEA OR GRANDIFLORA**

One exhibition stage bloom, no foliage, displayed in a clear glass bowl (exhibitor supplied).

*ARS Certificate*

**Class 302 ROSE IN A BOWL – MINIATURE**

One exhibition stage bloom, no foliage, displayed in a clear glass bowl, (exhibitor supplied).

*ARS Certificate*

**Class 303 ROSE IN A BOWL – MINIFLORA**

One exhibition stage bloom, no foliage, displayed in a clear glass bowl (exhibitor supplied).

**Class 304 ROSE IN A BOWL – ANY OTHER KIND OF ROSE EXCEPT HYBRID TEA, GRANDIFLORA, MINIATURE, or MINIFLORA**

One bloom, no foliage, displayed in a clear glass bowl (exhibitor supplied).

**Class 305 HIGH-LOW – ONE LARGE BLOOM AND ONE SMALL BLOOM, BOTH ONE BLOOM PER STEM OR BOTH SPRAYS**

Exhibit blooms in separate containers, tall one behind the other. The form and color of each should match as closely as possible.

*ARS Certificate*

*MARIE HUBBELL PERPETUAL TROPHY*

**Class 306 HYBRID TEA/ GRANDIFLORA STAGES OF BLOOM – ANY ONE VARIETY, THREE STEMS IN ONE VASE**

Any one variety, three stems in one vase. One bud, sepals down and petals beginning to unfurl; one exhibition bloom; and one fully open bloom stamens showing. May supply own vase or use PRS supplied nailed supports for unstable specimens.

*WILLIAM CHARS PERPETUAL TROPHY*

**Class 307 HYBRID TEA OR GRANDIFLORA, BOTH SAME VARIETY EXHIBITED IN ONE VASE.**

Two stems, one bloom per stem, Exhibition Form (aka “Pair of Queens”). May supply own vase or use PRS-supplied nailed supports for unstable specimens.

*RUTH SAMSON MEMORIAL PERPETUAL TROPHY*

**Class 308 FLORIBUNDA (F), THREE STEMS, ONE BLOOM OR SPRAY IN ONE VASE**

Three stems, one bloom per stem, Exhibition Form, all of same variety exhibited in one vase. May supply own vase or use PRS-supplied nailed supports for unstable specimens.

*IRENE MCMILLS MEMORIAL TROPHY*

**Class 309 LARGE ARTIST’S PALETTE – ANY TYPE OF ROSE EXCEPT MINIATURE OR MINIFLORA, FIVE DIFFERENT VARIETIES**

Five different rose varieties with no foliage displayed in an artist’s palette. (Palettes may be available at the show or can be supplied by the exhibitor.)

*IRENE MCMILLS MEMORIAL BOWL*

**Class 310    MINIATURE ARTIST’S PALETTE – FIVE MINIATURE OR MINIFLORA ROSES OF DIFFERENTLY NAMED VARIETIES**

Five roses of five different named varieties, displayed in an artist’s palette. (Small Palettes may be supplied by the exhibitor.)

*AMARAL PERPETUAL TROPHY*

**Class 311    SALLY HOLMES CHALLENGE – ONE STEM, ONE BLOOM OR SPRAY, ‘SALLY HOLMES’ VARIETY**

Honoring one of Peninsula Rose Society’s founding members, Clay Morgan, who helped popularize the rose variety in our area

*CLAY MORGAN PERPETUAL TROPHY*

**Class 312    ENGLISH BOX – LARGE BLOOM, ANY TYPE OR STAGE OF BLOOM (Including Large Shrub, Old Rose, LCI, HT/G/F, but excluding Mini and MiniFl)**

All varieties named on one entry tag. (Boxes may be available at the show or can be provided by the exhibitor.)

*ARS Certificate*

*CLAY MORGAN ENGLISH STYLE BOX PERPETUAL TROPHY*

**Class 313    ENGLISH BOX – MINIATURE, ANY TYPE OR STAGE OF BLOOM**

All varieties named on one entry tag. (Boxes may be available at the show or can be provided by the exhibitor.)

*ARS Certificate*

*J. HARVEY BROWN MEMORIAL PERPETUAL TROPHY*

**Class 314    TWIN SHRUB CHALLENGE**

2 vases, 1 stem in each vase. Most decorative form, same variety. Either 2 single blooms (one in each vase) or 2 sprays. Any type of shrub.

*PENINSULA ROSE SOCIETY PERPETUAL TROPHY*

**Section J: Judges**

For visiting judges only (TWO entries per class permitted).

**BEST JUDGES ENTRY**

*KEEPER AWARD – Donated by the Peninsula Rose Society*

*ARS Certificate*

**Class 400    HYBRID TEA OR GRANDIFLORA, ONE BLOOM PER STEM OR SPRAY**  
**BEST IN CLASS - \$25 GIFT CERTIFICATE**  
*Donated by the Peninsula Rose Society*

**Class 401    FLORIBUNDA**  
One Bloom per Stem, without side buds  
**BEST IN CLASS - \$25 GIFT CERTIFICATE**  
*Donated by the Peninsula Rose Society*

**Class 402    Floribunda Spray**  
One stem with 2 or more blooms  
**BEST IN CLASS - \$25 GIFT CERTIFICATE**  
*Donated by the Peninsula Rose Society*

**Class 403    MINIATURE OR MINIFLORA**  
One bloom per stem or spray  
**BEST IN CLASS - \$25 GIFT CERTIFICATE**  
*Donated by the Peninsula Rose Society*

~~**Class 404    FLORIBUNDA SPRAY**~~  
~~One stem with 2 or more blooms~~  
~~**BEST IN CLASS - \$25 GIFT CERTIFICATE**~~  
~~*Donated by the Peninsula Rose Society*~~

**Class 405    ANY OTHER ROSE**  
One bloom per stem or spray  
**BEST IN CLASS - \$25 GIFT CERTIFICATE**  
*Donated by the Peninsula Rose Society*

## **DIVISION II – ARRANGEMENTS**

**THEME: “Roses Around the World – Creating Beauty in Our Community”**

### **ARRANGEMENT JUDGES & POINT SCORING**

Thank you to the judges who volunteered to judge the rose show. We sincerely appreciate your help.

Barbara Gordon..... Mountain View, CA  
Karen Ernsberger..... Glen Ellen, CA

### **POINT SCORE FOR JUDGING ROSE ARRANGEMENTS**

Conformance ..... 15 Points  
Naming of roses, conformation to type of design,  
other specific requirements of schedule  
Design (5 points per principle)..... 30 Points  
Balance, Dominance, Contrast, Rhythm,  
Proportion, Scale  
Perfection of Rose(s) ..... 30 Points  
Creativity and Expressiveness ..... 15 Points  
Distinction..... 10 Points  
Unique, set the design apart, superiority in every  
respect - includes technical execution/construction

### **GENERAL ARRANGEMENT RULES**

1. Doors open at 7:00 A.M. for preparation of entries. All entries must be in place and ready for judging by 9:45 a.m. Please place name, address, and telephone number on all containers and accessories. The Peninsula Rose Society will exercise due caution in protecting all exhibits but cannot be responsible for damage or loss of property.
2. All exhibits and trophies must remain in place until the close of the show. All trophies, entry tags, and ribbons will be held by the society until the monthly meeting. Please remove designs and properties at 5:00 PM.
3. Exhibitors will be permitted on the floor only during the time of placement, except those exhibitors who are clerks during the judging.
4. The schedule is the law of the show. All entries must conform to the schedule. The



decision of the judges is final.

5. Sections 1 through 7 are open to all amateur rose growers. Section 8 is open to judges only.
6. The show rules are in accordance with American Rose Society rules for arrangements as available on the [www.rose.org](http://www.rose.org) site under publications. Those exhibitors entering the show agree to abide by the following rules:
  - a. All roses must be outdoor garden grown and must be of high quality.
  - b. A rose or roses must be the dominant flower in all arrangements.
  - c. The ARS Approved Exhibition Name of all roses in each arrangement must be written on the entry tag. Use ARS Arrangement tags.
  - d. "AG" must be written on the entry tag if roses are arranger grown so that the entry will be eligible for an ARS certificate.
  - e. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
  - f. Accessories are allowed unless stated otherwise in the schedule.
  - g. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
  - h. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.
  - i. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
  - j. All entries must be the work of the exhibitor.
  - k. Only the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.
7. Accessories are permitted in all classes unless otherwise stated. Stands, mats, bases, and backgrounds are not considered accessories.
8. Trophies and awards will be given to Blue Ribbon winners only.
9. Highest point scoring Blue Ribbon winners in Sections 1 through 7 shall be judged to determine the best arrangement of the show. AWARDS - Edith Barrette Perpetual Trophy plus Best Arrangement Rosette. The arrangement judged the most creative will be awarded the Earl Parsons Perpetual Trophy.
10. All awards and trophies will be presented at the regular May monthly Peninsula Rose Society meeting at 7:00 PM in the Veteran's Memorial Bldg. ,1455 Madison Avenue, Redwood City.
11. All arrangements shall not exceed 26" width and depth unless otherwise noted.
12. Severe penalties will be levied for use of painted, dyed, or treated fresh plant material, national flags, live animals or plant materials on the state or local conservation list.
13. Entries will be disqualified if roses are not outdoor-grown or if artificial plant material is used.

## **DIVISION II- ARRANGEMENTS**

### **CLASSES 1 to 15**

All arrangers should put “AG” (arranger grown) on entry tags to be eligible for all ARS awards and certificates. Must write type of arrangement on entry tag or separate card.

The exhibitor with the best Blue Ribbon entry in Classes 1 – 14 is eligible for:

#### **QUEEN OF SHOW ARRANGEMENT**

*ARS Gold Medal Certificate*

*Queen of Show Arrangement Rosette*

*EDITH BARRETTE PERPETUAL TROPHY*

#### **KING OF SHOW ARRANGEMENT**

*ARS Silver Medal Certificate*

*King of Show Arrangement Rosette*

#### **PRINCESS OF SHOW ARRANGEMENT**

*ARS Bronze Medal Certificate*

*Princess of Show Arrangement Rosette*

#### **MOST CREATIVE**

*EARL PARSONS PERPETUAL TROPHY*

### **Section 1: NOVICE ARRANGEMENTS**

Open to novice arrangers only, those who have won no more than 5 Blue Ribbons in previous annual shows.

#### **BEST NOVICE AWARD (Best of Classes 1-2)**

*Keeper Award – Donated by the Peninsula Rose*

#### **Class 1 “KATHERINE BRENNAN ROSE GARDEN”**

Traditional design. Create an arrangement that represents the Brennan Rose Garden in Redwood City. Exhibitor must write their design choice on entry tag.

*BARRY JOHNSON PERPETUAL TROPHY*

**Class 2**      **“CASABLANCA”** Designer’s Choice

Create an arrangement in any design style. Exhibitor must write their design choice on entry tag.

*LUCIA MORGAN PERPETUAL TROPHY*

**Section 2: TRADITIONAL ARRANGEMENTS**

**BEST IN SECTION (CLASSES 3-5)**

*LESLIE ROGERS PERPETUAL TROPHY*

*ARS Royalty Award*

**Class 3**      **“GREAT WALL”**

Line Arrangement

**Class 4**      **“CHELSEA FLOWER SHOW”**

Mass Arrangement. Exhibitor must use some greenery plus roses as part of their design

**Class 5**      **“TAJ MAHAL”**

Designer’s Choice. Exhibitor must write their design choice on tag.

**Section 3: MODERN ARRANGEMENTS**

**BEST IN SECTION (CLASSES 6 – 8)**

*HUNTER PERPETUAL TROPHY*

*ARS Artist’s Award Rosette*

**Class 6**      **“LEANING TOWER OF PISA”** Modern Design

Show Movement in your Choice of Design.

**Class 7**      **“GUGGENHEIM MUSEUM BILBAO”**

Abstract Design. Exhibitor must write their design choice on tag.

**Class 8**      **“EIFFEL TOWER”**

Transparency Design.

## **Section 4: EAST ASIAN MANNER ARRANGEMENTS**

### **BEST IN SECTION (Classes 9 - 10)**

*ARS East Asian Award*

#### **Class 9 “HAKONE GARDENS”**

Using a Low Container Showing Water.

Create a design that signifies the Hakone Asian Garden in Saratoga

#### **Class 10 “Mount Fuji”**

Using a Tall Container.

## **Section 5: MINIATURE ROSE ARRANGEMENTS**

Arranger grown, ten inches or less in any direction.

### **BEST IN SECTION (Classes 11 - 12)**

*LUCIA MORGAN PERPETUAL TROPHY*

*ARS Miniature Arrangement Gold Medal Certificate*

*ARS Miniature Arrangement Silver Medal Certificate*

*ARS Miniature Arrangement Bronze Medal Certificate*

#### **Class 11 “TAIPEI” Mini arrangement - East Asian Style**

Exhibitor must write their design choice on tag

### **BEST BLUE RIBBON WINNER**

*ARS Miniature East Asian Award*

#### **Class 12 “LUXEMBOURG”**

Traditional Design of Your Choice. Miniature line, line-mass, or mass. Exhibitor must write their design choice on tag.

### **BEST BLUE RIBBON WINNER**

*ARS Miniature Royalty Award*

## **Section 6: DRIED MINIATURE ARRANGEMENTS**

### **Class 13 “SAHARA DESERT”**

Designer’s Choice. Exhibitor must write their design choice on tag.

#### **BEST IN SECTION**

*ARS Miniature Keepsake Award Certificate*

## **Section 7: JUNIORS**

Age 17 and under. Please put age on entry tag.

### **Class 14 “MEXICO CITY”**

Designer’s Choice.

#### **BEST IN SECTION**

*ARS Junior Royalty Award*

## **Section 8: SHOW JUDGES ARRANGEMENTS ONLY**

### **Class 15 “TWIN CITIES”**

Stretch Design

#### **BEST IN SECTION**

**ARS Best Judges Entry**

*Keeper Award – Donated by the Peninsula Rose Society*

Please complete the following form and mail to Karen Flores, 185 Hobart Heights Rd. Woodside, CA 94062; email: karenflores@me.com, or phone (650) 868-1358. Forms, emails, or calls must be received by Friday, May 2. This will assure adequate space for all arrangements. If space is still available, drop-in arrangements are accepted on a first come, first serve basis after space is given to reserved arrangements.

NAME: \_\_\_\_\_

PHONE: \_\_\_\_\_

ARRANGEMENT TITLE (or Section and Class): \_\_\_\_\_

If arrangement is LARGE (over 20”), please state the amount of space you would like.

## **ACKNOWLEDGEMENTS**

*Peninsula Rose Society (PRS) would like to acknowledge and thank the Santa Clara County Rose Society and the San Mateo County Rose Society for their help in planning and running the 2025 rose show and sale. PRS as host would not have been able to make this happen without them. Over five dozen volunteers from all three societies helped put this show and sale together. The Presidents of Santa Clara County Rose Society and San Mateo Rose Society, John Petrula and Rose Marquez, were key participants in shaping the show and sale, as were many of their members. Thank you for your time as well as financial and rose donations to make the show a success.*

*With appreciation - Stu Dalton, Show and Sale Chairman, and the entire PRS Team*

## **Show Committee**

**Show Chair:** Stu Dalton (650-575-9816 for show questions)

### **Show Leads:**

Clerks: Lenora Boeddiker

Decorations: Yvonne Liu

Judges & Arrangement Schedule: Karen Flores

Photo: Chris Holm

Food: Carol and Weldon Wong

Misc: (inventory, growers, info table, transport, setup & cleanup): Stu Dalton

Plant Sales: Jayden Houston

PRS Membership, Placements: Judy Sleeth

PR/Marketing: Susie Sedlacek

Runner: Lynett Petrula

Trophy Table & Data Mgmt: Annette Perot

Horticulture Schedule, Calligraphy, Data Mgmt: Robin Rosenberg

Schedule Editing: Karen Zack

### **Clerks:**

Carl Brannon

Jim Crowther

Usha Doppalapudi

Cindy Georgette

Dorothy Hunter

Ute Klesenski

Vince Piantanida

Jennifer Roman

Mehran Sadri

Judy Sleeth

Karen Zack

# Show Layout

