

DIVISION IV

ROSE PHOTOGRAPHY

OFFICIAL SCORECARD FOR PHOTOGRAPHY CLASSES			
Conformance	5 pts	Technique	15 pts
Composition	15 pts	Distinction	15 pts
Adheres to Specific Section Criteria 50 pts			

The show will be governed by the standard rules, regulations, and guidelines of the American Rose Society.

Awards for Photography: ARS Queen, King, Princess of Photography. ARS Medal Certificates and/or Rosettes will be awarded for photographs of exhibitor-grown roses. If not exhibitor-grown, eligible only for rosettes.

1. Competition is open to all members of the NCNH District, NBRIS and members of the public.
2. All roses shown in photography entries must have been grown in an outdoor garden. No AI photos will be accepted.
3. Photographs **MUST** be pre-registered by 12:00 noon on Thursday, April 30. Please register with **Eileen Jackson** by email (Eileen.jackson@att.net) or phone (707-853-3963). Please list the classes you plan to enter and the number of photos in each class you are entering. By pre-registering there will be space for all your entries. Photos may be accepted the day of the show on a first-come, first-served basis after all the pre-registered photographs have been placed (and time permitting). Exhibitors may enter no more than (2) photographs in any one class and no more than a total of 10 photographs overall. All Exhibits must be picked up at the conclusion of the Show at 5 pm. Any remaining photos become property of the NCNH District and may be sold or become part of an opportunity raffle.
4. A photograph may not be entered more than once. A photograph entered in more than one class will not be judged in either class.
5. Previous winning photographs, defined as First through Fourth place, in the ARS Digital Photography Contest, ANY national photography contest, or any previous NCNH District photography show, may not be entered in this show.
6. Photographs entered in Creative Interpretation and Macro may be in color, black & white, sepia, or a combination of color and black & white (selective colorization). All other photographs must be entered in color.
7. All photographs are to be mounted (with a backing board of art board or foam board) and matted (the art board "frame" that goes on top of the photograph).
8. Outside dimensions of the mat are to be 11"x14". No larger or smaller. The orientation of the photo may be landscape or portrait.
9. Photographs may be no smaller than 5"x7" and no larger than 8"x10". Nonstandard shapes to the mat opening (oval, diamond, triangle, etc.) are welcome as long as it conforms to the size of the photo and the size requirements of the mat.
10. Color of the mat is at the discretion of the exhibitor.

11. Each exhibit shall have a small horticulture entry tag completed with class number, rose name, (unless otherwise stated in the class), photographer's name and address, on top and bottom of the tag. If the photographer is using Exhibitor Grown (EG), EG should be written in the upper right-hand corner of the entry tag to be eligible for Medal Certificates. Place your entry tag to the upper left corner of the matted photograph, securely folded. Proper placement of the entry tag will determine proper orientation of each photograph for judging. The exhibitor may place nothing identifying the photographer on the front of the photograph.

12. ARS Gold, Silver, and Bronze Medal certificates may be awarded to photographers using Exhibitor Grown and/or arranged roses. Best of Class certificates may be awarded in each class.

13. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor 1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and 2) agrees to allow the NCNH District to publish the photograph in *The Criterion* or NCNH District Local Society newsletters. All Photograph Exhibitors must be registered with the Show.

14. Arrangement and Horticultural Judges are welcome to enter Section P classes 1-14. Photography Judges enter Class 15.

PHOTOGRAPHY CLASSES - Section P

CLASS 1 - Theme of Show: "The Art of Roses"

A photograph of any rose or roses that best interprets the theme of this show. Roses must be the dominant feature. Processes to alter the original image such as colorizing, texturing, dodging, burning and other forms of photo enhancement are allowed in this class.

CLASS 2 One Bloom. One bloom of any kind of rose at its most perfect stage of bloom.. Roses designated as "single" (4 – 8 petals) must be entered in Class 4.

CLASS 3 - One Spray. One stem with two or more blooms, any type of rose. This class does NOT include collections.

CLASS 4 - Fully Open Bloom. One bloom, fully open stamens must show. Roses classified by the ARS as "singles" ARE permitted in this class.

CLASS 5 Any Other Rose Photograph. A horticulture specimen that does not fit the criteria for Classes 2-5. Examples are rose hips, foliage, roses with side buds, multiple sprays, seedlings, critters in the garden, rose bush with companion plants, etc.

CLASS 6 - Traditional Arrangement, Modern Arrangement, Arrangement in the East Asian Manner. Name of Arranger must be written on tag.

CLASS 7 - Macro Photography. The Photograph should be an extreme close-up photo of any part of the rose or rose plant. Color, Black & White, Sepia, or combinations of these are permitted in this class.

CLASS 8 - Creative Interpretation. The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind's eye. This may include processes used to alter the original image such as colorizing, texturing, dodging, burning, dithering ,painting, shadowing, blurring, layering, cloning, filtering, merging and/or cropping. Color, Black & White, Sepia, or combinations of these are permitted in this class. Photo enhancement software is permitted in this class.

CLASS 9 – Public Rose Garden, Private Rose Garden. Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. The name of the public rose garden **MUST** be listed on the entry tag.

CLASS 10– Any rose related activity. For example, Pruning demonstration, arrangement workshop, plant sales or potlucks.

NOVICE CLASSES

Open only to those exhibitors who have not previously won a Best of Class in an Amateur or Novice Class of an ARS Photography Show. Novice entrants may enter Amateur Classes for which there is no Novice equivalent.

Award – Certificate for best Novice

CLASS 12 One bloom at its Most Perfect Stage

One bloom of any variety of rose

CLASS 13 One spray

One stem with two or more blooms of any variety of rose.

CLASS 14. Fully Open bloom

One bloom, fully open, stamens must show.

JUDGES PHOTOGRAPHY

SECTION J-P

This section is open only to judges that are judging the Photography Division of this show. Winners are not eligible for the Court. Limit 2 entries per exhibitor. ARS certificate for Best Judges Entry.

CLASS 15

A photograph of any rose or roses, any type of arrangement. Arranger must be noted on the entry tag, rose art, a creative interpretation of any rose or roses, photograph of a rose garden, *public gardens* **must** be identified by name on the entry tag.