



AMERICAN ROSE SOCIETY'S
Northern California, Nevada and
Hawaii District
2026 Rose Show Schedule

THE ART OF ROSES
SUNDAY, MAY 3, 2026

1:00- 4:00PM

Hosted by Peninsula Rose Society
with partner support from Santa Clara and San
Mateo County Rose Societies

1400 Roosevelt Avenue
Redwood City



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ROSE SHOW TIME SCHEDULE

7:00 AM to 9:45 AM	Open for Exhibitors and Placement
9:00 AM to 10:00 AM	Judge’s Breakfast
10:00 AM to 1:00 PM	Judging of Entries
11:00 AM to 2:00 PM	Judges and Volunteers lunch
12:30 PM to 3:30 PM	Rose sale open to the public
1:00 PM to 4:00 PM	Show open for public viewing, information, and displays
4:00 PM	Show closes, awards, Exhibitors remove all personal property

PENINSULA ROSE SOCIETY OFFICERS

President	Heather Dalloul
Vice President	Chris Holm
Corresponding Secretary	Sue Robinson
Recording Secretary	April Enoe & Meg Nguyen
Treasurer.....	Judy Webster
Directors ..	Cindy Georgette, Pam Schenk, Karen Zack

PRS ROSE SHOW LEADS AND CHAIRS

Stu Dalton.....	Show & Sale Chair, Lead for Transport, Materials, Rose Growing
Heather Dalloul	Judges
Robin Rosenberg ..	Hort Schedule, Calligraphy, & Data
Lenora Boeddiker.....	Clerks
Diane Haskell	Membership
Debi Carrubba.....	Public Relations

Judy Webster..... Youth Activities &
Community Outreach
Annette Perot Trophies
Karen Flores..... Arrangement Schedule
Chris Holm..... Photography
Sue Robinson..... Rose Sales
Carol Wong Food for Judges & Volunteers

ROSE SHOW SPONSORS

Half Moon Bay Nursery Half Moon Bay, CA
Hassett Ace Hardware Redwood City, CA
Ladera Garden and Gifts Portola Valley, CA
Lyngso Garden Materials..... San Carlos, CA
Wegman's Nursery..... Redwood City, CA

DIVISION I – HORTICULTURE
ROSE SHOW

HORTICULTURE JUDGES & POINT SCORING

Thank you to the judges who volunteered to judge the rose show. We sincerely appreciate your help.

Carrie Bergs.....	Union Grove, WI
Joseph Bergs.....	Union Grove, WI
Judy Frederick	Granite Bay, CA
Rose Gilardi	San Francisco, CA
Sue Magill	Roseville, CA
Cindy Phipps.....	Fair Oaks, CA
Eileen Jackson.....	Vallejo, CA
Steve Schneider	Henderson, NV

POINT SCORE FOR JUDGING SPECIMEN ROSES

Form	25 Points
Color	20 Points
Substance.....	15 Points
Stem and Foliage	20 Points
Balance and Proportion	10 Points
Size.....	10 Points

POINT SCORE FOR CHALLENGE CLASSES

Horticultural Excellence	80 Points
Overall Appearance	20 Points

GENERAL HORTICULTURAL RULES

1. This show is organized, staged and judged in accordance with the rules of The American Rose Society.
2. Competition is open to all amateur rose growers regardless of residence. Exhibitors who qualify as novices may enter in Section "H". However, a novice may enter any other section other than Section "J" (for judges only).
3. This is an alphabetical show, and each exhibit must be staged in conformity with the show schedule. Deviation from these rules shall be cause for disqualification of the exhibit. Wedges are permitted but should be below the lip of the container and unobtrusive.
4. Doors open to exhibitors at 7:00 AM. All entries must be in place and ready for judging by **9:45 AM**, the day of the show. **NO ENTRY WILL BE ACCEPTED FOR PLACEMENT AFTER THIS TIME.** The Placement Committee will assist in placing all entries except for Challenge classes and Rose Arrangements.
5. All roses must have been grown by the exhibitor in a private outdoor garden. Only one person or team from any one garden may enter a class.
6. All Roses must be correctly named or the entry will be disqualified. The approved exhibition name, color, and class will be determined by the following ARS publications: Modern Roses, Official List of Approved Exhibition Names for Exhibitors & Judges, Handbook for Selecting Roses, Rose Registrations and online database for Modern Roses (most recent source) on the ARS Website. In case of conflict between these sources, the one most recently published shall take precedence. In case a variety is not listed in any of the above ARS official publications, the Combined Rose List* may be used as a reference.

7. In case of conflict between ARS publications and the Combined Rose List, ARS publications (particularly, the latest supplements to these publications) will be the final authority.
8. Any number of entries may be made by an exhibitor or team from one garden in each class except for Challenge classes, which are limited to one entry per class. Only one entry of each rose variety by each exhibitor is allowed in a class (no duplicates). Violation of the foregoing shall result in disqualification of all entries by that exhibitor in the class involved. Section "J" shall be limited to two entries per exhibitor per class, provided each entry is of a different variety.
9. First, second, third place and honorable mention awards may be given in each class, if warranted. Four or more entries of the same variety in any one class shall be judged as a separate class. More than one first, second or third place ribbon may be awarded in a class, at the discretion of the judges. However, in Division II there can be only one trophy winner in each basic class. The decision of the judges will be final.
10. Containers and entry tags for the specimen classes will be supplied by the Peninsula Rose Society, Inc., (PRS) except where noted in the schedule. Entry tags should be LEGIBLY completed on both the top and bottom portions with Section, Class, Variety Name and Exhibitor's Name and Address. (Please consider using return address labels for the Exhibitor information.)
11. Peninsula Rose Society, Inc., will not be responsible for private containers, loss or damage to exhibits, or personal property of the exhibitors. Please return any loaned containers after the show.
12. Entries may not be removed before 4:00 PM on the day of the show.

13. ARS certificates will be available for all winners and will be distributed at the next monthly Peninsula Rose Society meeting following the date of the Show, held on the third Tuesday of the month at 7:00 PM at the Veterans Memorial Building, 1455 Madison Ave, Redwood City. NCNH awards will be distributed at the Fall Business Meeting. People unable to physically receive awards in person may request mailed certificates by contacting the show chair.
14. Keeper trophies and gifts may be picked up at the trophy table after a Public Address announcement, near closing of the show (~4:00 PM).
15. No one shall be permitted on the show floor during judging (10:00 AM to 1:00 PM) except those duly authorized by the Chair of Judges/ Floor Judge and/or approved by the General Show Chair.

HELPFUL HINTS AND GUIDELINES

1. **ALWAYS READ THE SHOW SCHEDULE!!!** It is the letter of the law.
2. Blooms and foliage should be cleaned of insects, fungus or spray residue, using a soft damp cloth, brush or other aid. Even clean dry fingers can help. Never apply any foreign substance, such as oil or wax, to improve appearance.
3. Foliage: Specimen blooms (except miniature or miniflora) should have at least two five-leaflet leaves. Miniatures and Minifloras should have at least one five-leaflet leaf. It is preferable to have more leaves to complement the bloom. Do not jam foliage into the bottle.
4. Hybrid teas: For one bloom per stem entries, pinch out the side buds as soon as they are observed and removable. Side buds are a penalty but not disqualification. Do not wait until the day of the show. Exhibition Blooms should be 1/2 to 3/4 open with high pointed center.
5. Grandifloras: Rules for Hybrid Teas apply to one bloom Grandifloras. Grandiflora sprays shall be judged by the same standards as floribunda sprays, but the "ideal" spray of an Exhibition Form grandiflora showing all blooms at exhibition stage shall take preference over one showing stages of bloom, if all other elements are equal.
6. Floribundas: Pinch out terminal bud of Floribunda sprays while buds are still immature. Sprays must have at least two open blooms.
7. Stems: A stem-on-stem specimen is not disqualified. It is subject to penalty compared to an entry without a stem-on-stem condition. Ensure that the stem is in water. If you remove the stem from water for as long as half a minute, snip 1/4 inch off the end underwater to ensure the drawing of water.
8. Single roses are varieties with 4-8 petals and Semi-Double roses are varieties with 9-16 petals and are at their most perfect phase of possible beauty when fully open, showing fresh stamens and anthers, which are subject to penalty for a color fault if golden yellow anthers have blackened.
9. Use pencil for written tag information (ink runs when wet) and print **legibly!**

DIVISION I – HORTICULTURE

Section A: Hybrid Teas and Grandifloras

Class 101 HYBRID TEA OR GRANDIFORA One Stem, One Bloom

All blue ribbon winners in Classes 101 and 201 are eligible for Queen, King and Princess of Show, and the Court of Honor.

QUEEN OF SHOW

ARS Gold Medal Certificate,

Queen of Show Rosette

QUEEN OF SHOW PERPETUAL TROPHY

KING OF SHOW

ARS Silver Medal Certificate

King of Show Rosette

KING OF SHOW PERPETUAL TROPHY

PRINCESS OF SHOW

ARS Bronze Medal Certificate

Princess of Show Rosette

PRINCESS OF SHOW PERPETUAL TROPHY

COURT OF HONOR – 4th through 6th places

Class 102 HYBRID TEA OR GRANDIFORA SPRAY

2 or more blooms on one stem.

ARS Certificate

BARBARA TODD MEMORIAL PERPETUAL TROPHY

Class 103 FULLY OPEN HYBRID TEA

One Stem, One Bloom fully open, stamens must be visible.

ARS Certificate

NORMA VELIQUETTE MEMORIAL PERPETUAL TROPHY

Section B: Floribundas

Class 104 FLORIBUNDA, ONE BLOOM PER STEM

All blue ribbon winners in Classes 104 and 202 are eligible for Show Awards.

Floribunda Queen ARS Gold Certificate

VAN COVERING MEMORIAL PERPETUAL TROPHY

Floribunda King ARS Silver Certificate

Floribunda Princess ARS Bronze Certificate

Class 105 FLORIBUNDA SPRAY

One stem with 2 or more blooms.

All blue ribbon winners in Classes 105 and 203 are eligible for Show Awards.

Best Floribunda Spray

ARS Gold Medal Certificate

*Ramona Stocking Trophy (see NCNH
Challenge Class 307)*

KAI FREITAG PERPETUAL TROPHY

Floribunda 2nd Best Spray

ARS Silver Medal Certificate

Floribunda 3rd Best Spray

ARS Bronze Medal Certificate

Section C: Polyanthas and Climbers

Class 106 POLYANTHA SPRAY

One stem, 2 or more blooms

ARS Certificate

LAURA SUTTER PERPETUAL TROPHY

Class 107 CLIMBERS – Large Flowered Climber (LCI), Hybrid Wichurana, Hybrid Gigantea only

One bloom per stem, with or without side buds,
or spray.

ARS Certificate

BOB JONES PERPETUAL TROPHY

Section D: Old Garden Roses

- list date of introduction on tag

Class 108 OLD GARDEN ROSE (Introduced prior to 1867), including Species

One bloom per stem or spray, with or without
side buds.

DOWAGER QUEEN

ARS Certificate

MARJORIE KNAUER PERPETUAL TROPHY

Class 109 OLD GARDEN ROSE (Introduced after 1867) including Species

One bloom per stem or spray, with or without
side buds.

VICTORIAN ROSE AWARD

ARS Certificate

PERSIKE PERPETUAL TROPHY

Section E: Shrubs

Class 110 MODERN SHRUBS (S), INCLUDES ENGLISH-STYLE (ENG) , GROUNDCOVER (GR) & LANDSCAPE ROSES (S)

One stem, One Bloom, or Spray.

All blue ribbon winners in Classes 110 and 204 are eligible for Show Awards.

QUEEN OF SHRUBS

ARS Gold Medal Certificate

CAROL COOP PERPETUAL TROPHY

KING OF SHRUBS

ARS Silver Medal Certificate

PRINCESS OF SHRUBS

ARS Bronze Medal Certificate

Class 111 CLASSIC SHRUBS FROM THE HYBRID MUSK, HYBRID RUGOSA, HYBRID KORDESII, AND HYBRID MOYESII

One bloom per stem or spray, with or without side buds.

ARS Certificate

DALTON PERPETUAL TROPHY

Section F: Singles and Semi-Doubles

Class 112 SINGLE OR SEMI-DOUBLE

One stem, one bloom or spray, single, 4 to 8 petals. Or semi-double 9-16 petals

ARS Certificate

GRANAT BROTHERS PERPETUAL TROPHY

Section G: Miniatures and Minifloras

Class 113 MINIATURE

One Stem, One Bloom, Exhibition Form

All blue ribbon winners in Classes 113 and 205 are eligible for Miniature Queen, King and Princess of Show.

MINIATURE QUEEN OF SHOW

ARS Gold Medal Certificate

ELAINE KRISTEN PERPETUAL TROPHY

MINIATURE KING OF SHOW

ARS Silver Medal Certificate

MINIATURE PRINCESS OF SHOW

ARS Bronze Medal Certificate

Class 114 MINIATURE SPRAY

One stem, one spray, with 2 or more blooms.

ARS Certificate

J. HARVEY BROWN MEMORIAL PERPETUAL TROPHY

Class 115 FULLY OPEN MINIATURE

One Stem, One Bloom, Fully Open, Stamens must be visible.

ARS Certificate

Class 116 SINGLE MINIATURE, 4-8 petals

One bloom per stem, with or without side buds.

ARS Certificate

Class 117 MINIFLORA
One Stem, One Bloom

All blue ribbon winners in Classes 117 and 206 are eligible for Miniflora Queen, King and Princess of Show.

MINIFLORA QUEEN OF SHOW

ARS Gold Medal Certificate

FLORENCE KELLY PERPETUAL TROPHY

MINIFLORA KING OF SHOW

ARS Silver Medal Certificate

MINIFLORA PRINCESS OF SHOW

ARS Bronze Medal Certificate

Class 118 MINIFLORA SPRAY

One stem, One spray, with 2 or more blooms

ARS Certificate

PATTY MOTTA PERPETUAL TROPHY

Class 119 FULLY OPEN MINIFLORA

One Stem, One Bloom, fully open, stamens must be visible.

ARS Certificate

Class 120 SINGLE MINIFLORA, 4 to 8 PETALS

One per stem, with or without side buds.

Section H: Novice

Novice section is open to all who have not won a trophy or more than 3 blue ribbons in any class or combination of classes in a local, regional, or national ARS judged show.

Novices may also exhibit in any other class except Section J (Judges).

BEST NOVICE ENTRY (Classes 201 to 206)

ARS Certificate

KEEPER AWARD

Class 201 HYBRID TEA OR GRANDIFORA

One Stem, One Bloom.

All blue ribbon winners in Classes 101 and 201 are eligible for Queen, King and Princess of Show.

Class 202 FLORIBUNDA, ONE BLOOM PER STEM

All blue ribbon winners in classes 104 and 202 are eligible for Queen, King, and Princess of Floribundas

Class 203 FLORIBUNDA SPRAY

One stem, with 2 or more blooms.

All blue ribbon winners in Classes 105 and 203 are eligible for Best Floribunda Spray award.

Class 204 MODERN SHRUB (S)

One Stem

All blue-ribbon winners in Classes 110 and 204 are eligible for Modern Shrub Queen, King, and Princess of Show

Class 205 MINIATURE

One Stem, One Bloom

All blue ribbon winners in classes 113 and 205 are eligible for Miniature Queen, King, and Princess of Show.

Class 206 MINIFLORA

One Stem, One Bloom

All blue ribbon winners in classes 117 and 206 are eligible for Miniflora Queen, King, and Princess of Show.

Section J: Judges

For visiting judges only (TWO entries per class permitted).

BEST JUDGES ENTRY

*KEEPER AWARD – Donated by the Peninsula
Rose Society*

ARS Certificate

Class 400 HYBRID TEA OR GRANDIFLORA, ONE BLOOM PER STEM OR SPRAY

BEST IN CLASS - \$25 GIFT CERTIFICATE

Donated by the Peninsula Rose Society

Class 401 Floribunda

One Bloom per Stem, without side buds

BEST IN CLASS - \$25 GIFT CERTIFICATE

Donated by the Peninsula Rose Society

Class 402 Floribunda Spray

One stem with 2 or more blooms

BEST IN CLASS - \$25 GIFT CERTIFICATE

Donated by the Peninsula Rose Society

Class 403 Miniature or Miniflora

One bloom per stem or spray

BEST IN CLASS - \$25 GIFT CERTIFICATE

Donated by the Peninsula Rose Society

Class 405 ANY OTHER ROSE

One bloom per stem or spray

BEST IN CLASS - \$25 GIFT CERTIFICATE

Donated by the Peninsula Rose Society

DIVISION II – CHALLENGE CLASSES

Section A: NCNH District Challenge Classes

All exhibits will be in exhibition form unless otherwise noted.

All varieties must be identified on the Challenge entry tag. Containers are furnished by the NCNH District unless otherwise specified. Only one entry per garden/exhibitor is allowed in each class. Open only to American Rose Society Members residing in the NCNH District.

Class 301 J. Horace McFarland Memorial Trophy

Six (6) hybrid teas, each a different variety, exhibited in separate containers.

Class 302 Ralph S. Moore District Trophy

Seven (7) miniature roses, each a different variety, exhibited in separate containers.

Class 303 Clyde H. Stocking Memorial Trophy

Three (3) pink-blend large roses, one bloom per stem. One variety or three different varieties exhibited in separate containers.

Class 304 Alfred Leloy Jr. Memorial Trophy

Three (3) medium red or dark red large roses. One variety or three different varieties exhibited in separate containers.

Class 305 Laura Sutter Memorial Trophy

Three (3) mauve or mauve blend roses. Three different varieties of any type of rose exhibited in separate containers.

Class 306 Dr. D. Jay Nichols Trophy

Three (3) light, medium or deep yellow large roses. One variety or three different varieties, one bloom or stem or sprays, exhibited in separate containers.

Class 307 J. Harvey Brown Perpetual Trophy

Three (3) floribunda sprays, one variety or three different varieties, exhibited in separate containers.

Class 308 Ramona Stocking Trophy

One (1) floribunda spray, any variety. Entries must be placed in Section B, Floribunda Court. The ARS Medal Certificate will be awarded to the Queen of the Floribunda Court.

Class 309 American Rose Foundation WINDSOUNDS Trophy

Hybrid tea cycle of bloom. Three (3) hybrid teas of the same variety, a bud with color, an exhibition stage bloom, and a fully opened bloom, exhibited in separate containers.

Class 310 Edwin and Darley Lisherness Trophy

Three (3) large, white roses, any combination of varieties, exhibited in separate containers. separate containers.

Class 311 Clay Morgan District Trophy

Large English-style box of six (6) rose blooms, any type, exhibition stage, no more than two of any variety. Boxes must be supplied by the exhibitor. Eligible for ARS Best Large English Box certificate.

Class 312 Dr. Howard I. Gallagher Memorial Trophy

Miniature English-style box of six (6) different varieties. Exhibition stage. Box may be supplied by exhibitor. Eligible for ARS Best Miniature English Box Certificate.

Class 313 Annette Dobbs Trophy

One (1) stem of any type of "single" rose (up to 8 petals). One bloom per stem or one spray. Judges to select best of the following 4 subclass winners for Trophy:

Class 314 Esther K. Hughes ‘Peace’ Trophy

Any rose, one bloom per stem, disbudded, containing the word ‘Peace’ in its name.

Class 315 Captain Harry Stebbings Trophy

Three (3) light, medium, or deep pink roses, any type, one bloom per stem, any combination of varieties, exhibited in separate containers with individual tags.

Class 316 Clementina Monteleione Perpetual Trophy

One (1) one bloom per stem rose of any class, dark or medium red, fragrant, with exhibition form.

Class 317 District Director’s Miniflora Trophy

Five (5) miniflora blooms of exhibition form, each a different variety, exhibited in separate containers.

In memory of J. Benjamin Williams.

Class 318 Bill and Muriel Humenick Trophy

Three (3) stems, three different blend roses, any type rose. Exhibited in separate containers.

Section B: Peninsula Rose Society Challenge Classes

Open to all exhibitors except Judges, one entry of different varieties permitted per class

Class 320 FRAGRANCE CHALLENGE

Any Fragrant Rose judged on fragrance only
(people’s choice)

PRS Certificate Most Fragrant Rose (People’s Choice)

- Class 321 ROSE IN A BOWL - HYBRID TEA OR GRANDIFLORA**
One exhibition stage bloom, no foliage, displayed in a clear glass bowl (exhibitor supplied).
ARS Certificate
- Class 322 ROSE IN A BOWL – MINIATURE**
One exhibition stage bloom, no foliage, displayed in a clear glass bowl (exhibitor supplied).
ARS Certificate
- Class 323 ROSE IN A BOWL – MINIFLORA**
One exhibition stage bloom, no foliage, displayed in a clear glass bowl (exhibitor supplied).
- Class 324 ROSE IN A BOWL – ANY OTHER KIND OF ROSE EXCEPT HYBRID TEA, GRANDIFLORA, MINIATURE, or MINIFLORA**
One bloom, no foliage, displayed in a clear glass bowl (exhibitor supplied).
- Class 325 HIGH-LOW – ONE LARGE BLOOM AND ONE SMALL BLOOM, BOTH ONE BLOOM PER STEM OR BOTH SPRAYS**
Exhibit blooms in separate containers, Tall one behind the other. The form and color of each should match as closely as possible.
ARS Certificate
MARIE HUBBELL PERPETUAL TROPHY

**Class 326 SALLY HOLMES CHALLENGE – ONE STEM,
ONE BLOOM OR SPRAY, ‘SALLY HOLMES’
VARIETY**

Honoring one of Peninsula Rose Society’s
founding members, Clay Morgan, who helped
popularize the rose variety in our area

CLAY MORGAN PERPETUAL TROPHY

Class 327 TWIN SHRUB CHALLENGE

2 vases, 1 stem in each vase. Most decorative
form, same variety. Either 2 single blooms (one
in each vase) or 2 sprays. Any type of shrub.

PENINSULA ROSE SOCIETY

PERPETUAL TROPHY

DIVISION III – ARRANGEMENTS

THEME: “The Art of Roses”

ARRANGEMENT JUDGES & POINT SCORING

Thank you to the judges who volunteered to judge the rose show. We sincerely appreciate your help.

Barbara GordonMountain View, CA
Lesla Lane Corning, CA

POINT SCORE FOR JUDGING ROSE ARRANGEMENTS

Conformance	15 Points
Naming of roses, conformation to type of design, other specific requirements of schedule	
Design (5 points per principle)	30 Points
Balance, Dominance, Contrast, Rhythm, Proportion, Scale	
Perfection of Rose(s).....	30 Points
Creativity and Expressiveness	15 Points
Distinction	10 Points
Unique, set the design apart, superiority in every respect - includes technical execution / construction	

GENERAL ARRANGEMENT RULES

1. Doors open at 7:00 AM for preparation of entries. All entries must be in place and ready for judging by 10:00 AM.
2. Please place name, address, and telephone number on all containers and accessories. The Peninsula Rose Society will exercise due caution in protecting all exhibits, but cannot be responsible for damage or loss of property.
3. All exhibits and trophies must remain in place until the close of the show. All trophies, entry tags, and ribbons will be held by the society until the monthly meeting. Please remove designs and properties at 5:00 PM.
4. Exhibitors will be permitted on the floor only during the time of placement, except those exhibitors who are clerks during the judging.
5. The schedule is the law of the show. All entries must conform to the schedule. The decision of the judges is final.
6. Sections 1 through 8 are open to all amateur rose growers. Section 8 is open to judges only.
7. The show rules are in accordance with American Rose Society rules for arrangements as available on the www.rose.org site under publications. Those exhibitors entering the show agree to abide by the following rules:
 - a. All roses must be outdoor garden grown and must be of high quality.
 - b. A rose or roses must be the dominant flower in all arrangements.
 - c. The ARS Approved Exhibition Name of all roses in each arrangement must be written on the entry tag. Use ARS Arrangement tags.
 - d. "AG" must be written on the entry tag if roses are arranger-grown so that the entry will be eligible for an ARS certificate.
 - e. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
 - f. Accessories are allowed unless stated otherwise in the schedule.

- g. Flowers other than roses, and dried and/or treated dried plant material, are allowed unless prohibited by the schedule.
 - h. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.
 - i. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
 - j. All entries must be the work of the exhibitor.
 - k. Only the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.
8. Accessories are permitted in all classes unless otherwise stated. Stands, mats, bases and backgrounds are not considered accessories.
9. Trophies and awards will be given to Blue Ribbon winners only.
10. Highest point scoring Blue Ribbon winners in Sections 1 through 7 shall be judged to determine the best arrangement of the show. AWARDS - Edith Barrette Perpetual Trophy plus Best Arrangement Rosette. The arrangement judged the most creative will be awarded the Earl Parsons Perpetual Trophy.
11. All PRS awards and trophies will be presented at the regular May monthly Peninsula Rose Society meeting at 7:00 PM in the Veteran's Memorial Building, 1455 Madison Avenue, Redwood City. NCNH District awards will be awarded at the Fall Business Meeting. Anyone who is unable to attend the PRS ceremony can call the show chair to have PRS awards mailed.
12. All arrangements shall not exceed 26" width and depth unless otherwise noted.
13. Severe penalties will be levied for use of painted, dyed, or treated fresh plant material, national flags, live animals or plant materials on the state or local conservation list.
14. Entries will be disqualified if roses are not outdoor-grown or if artificial plant material is used.

DIVISION III– ARRANGEMENTS

CLASSES 1 to 18

All arrangers should put “AG” (arranger grown) on entry tags to be eligible for all ARS awards and certificates. Must write type of arrangement on entry tag or separate card.

The exhibitor with the best Blue Ribbon entry in Classes 1 – 18 are eligible for:

QUEEN OF SHOW ARRANGEMENT

ARS Gold Medal Certificate

Queen of Show Arrangement Rosette

EARL PARSONS TROPHY – (NCNH)

EDITH BARRETTE PERPETUAL TROPHY (PRS)

KING OF SHOW ARRANGEMENT

ARS Silver Medal Certificate

King of Show Arrangement Rosette

PRINCESS OF SHOW ARRANGEMENT

ARS Bronze Medal Certificate

Princess of Show Arrangement Rosette

MOST CREATIVE

EARL PARSONS PERPETUAL TROPHY (PRS)

Section 1: NOVICE ARRANGEMENTS

Open to novice arrangers only, those who have won no more than 5 Blue Ribbons in previous annual shows.

BEST NOVICE AWARD (Best of Classes 1-2)

CHARLES AND ELAINE COCHRAN PERPETUAL TROPHY (NCNH)

Keeper Award – Donated by the Peninsula Rose

Class 1 Edouard Manet – “Bouquet of Flowers 1882”
Traditional design: Mass, line mass design.
Create an arrangement that represents the beauty of the painting by Manet with roses being the dominant flower. Exhibitor must write their design choice on entry tag.
BARRY JOHNSON PERPETUAL TROPHY

Class 2 Marcel Duchamp- “Nude Descending a Staircase #2”
Create a modern arrangement in an Angular Design. Exhibitor must write their design choice on entry tag.
LUCIA MORGAN PERPETUAL TROPHY

Section 2: TRADITIONAL ARRANGEMENTS

BEST IN SECTION (CLASSES 3-5)

LUCIA MORGAN PERPETUAL TROPHY (NCNH)

LESLIE ROGERS PERPETUAL TROPHY (PRS)
ARS Royalty Award

Class 3 Egon Schiele “Sunflower 1908”
Line or Line Mass Arrangement

Class 4 **Georgia O’Keeffe “Mountain Flowers 1940”**
Mass Arrangement. Exhibitor may use some greenery and accent flowers but roses must be dominant part of the design.

Class 5 **Edgar Degas “A Vase of Flowers 1865”**
Traditional design using a Hogarth Curve.

Section 3: MODERN ARRANGEMENTS

BEST IN SECTION (CLASSES 6 – 8)

HUNTER PERPETUAL TROPHY

ARS Artist’s Award Rosette

Class 6 **Jackson Pollock “Autumn Rhythm 1950”**
Modern Design. Create a stretch design.

Class 7 **Tamara de Lempicka “Calla Lillies 1931”**
Create an Abstract Design.

Class 8 **Salvador Dali “Meditative Rose 1958”**
Transparency Design.

Section 4: EAST ASIAN MANNER ARRANGEMENTS

BEST IN SECTION (Classes 9 - 10)

ARS East Asian Award

RUBY CAYERE PERPETUAL TROPHY (NCNH)

Class 9 **Katsushika Hokusai “Great Wave off Kanagawa 1831”**
East Asian style using a Low Container Showing Water.

Class 10 **Yayoi Kusama “Flowers 1983”**
East Asian style using a Tall Container.

Section 5: MINIATURE ROSE ARRANGEMENTS

Arranger grown, ten inches or less in any direction.

BEST IN SECTION (Classes 11 - 12)

LUCIA MORGAN PERPETUAL TROPHY

ARS Miniature Arrangement Gold Medal Certificate

ARS Miniature Arrangement Silver Medal Certificate

ARS Miniature Arrangement Bronze Medal Certificate

Class 11 Takashi Murakami “Kyoto Kawaii Summer Vacation 2024”

Mini arrangement in the East Asian Style.

BEST BLUE RIBBON WINNER

ARS Miniature East Asian Award

Class 12 Pierre-Joseph Redoute “Les Roses 1817”

Traditional Design of Your Choice. Exhibitor must write their design choice on tag: Miniature line, line-mass, or mass.

BEST BLUE RIBBON WINNER

ARS Miniature Royalty Award

Section 6: MINIFLORA ROSE ARRANGEMENTS

Not greater than 14 inches

Class 13 Vincent Van Gogh “Starry Night 1889”

Illuminated design

Exhibitor must write their design choice on tag.

Class 14: Frida Kahlo “What the Water Gave Me 1938”

Underwater design.

BEST IN SECTION

ARS Mini Artist Award

MARTIN J MARTIN TROPHY (NCNH)

Section 7: Rose Crafts

Class 15 **Dried roses creating a craft item, wreath, or picture frame**

Class 16 **Wearable Art**
Corsage including pocket corsage.
Eligible for Personal Adornment Award

BEST IN SECTION

ARS Miniature Keepsake Award Certificate

Section 8: JUNIORS

Age 17 and under. Please put age on entry tag.

Class 17 **Henri Matisse “Fleurs 1906”**
Designer’s Choice.

BEST IN SECTION

ARS Junior Royalty Award

Section 9: SHOW JUDGES ARRANGEMENTS ONLY

Class 18 **“Bouquets to Art”**
Use Miniflora roses to create a design reflective of an artwork of your choice (display artwork or a picture of the artwork as well as arrangement).
Not more than 14 inches.

BEST IN SECTION
ARS Best Judges Entry

Keeper Award – Donated by the Peninsula Rose Society

Arrangement Definitions:

Traditional design: Line, line mass, or mass arrangements.

Angular design: A modern geometric design in which angular units are merged into one strongly angular design.

Hogarth curve: An “S” design commonly used in traditional arrangements.

Stretch design: A modern design in which the plant materials and other components are not used as themselves, but as pure shapes – line, texture or color sensations in space according to design principles.

Transparency design: A modern three-dimensional design where some components are seen through other transparent components.

East Asian design: ARS adoptions of basic principle of East Asian design.

Underwater design: A modern design with focal area placed underwater in a clear or transparent container.

Corsage: Plant material and possible other components, arranged, according to the principles of design for personal adornment, generally worn by females.

Abstract design: Some plant material, but not roses, must be abstracted.

DIVISION IV – Rose Photography

Photography Judges and Point Scoring

Jacqui Nye
Janet Schneider
Betty Mott
Gail Trimble

Orangevale, CA
Henderson, NV
Mill Valley, CA
San Rafael, CA

OFFICIAL SCORECARD FOR PHOTOGRAPHY CLASSES			
Conformance	5 pts	Technique	15 pts
Composition	15 pts	Distinction	15 pts
Adheres to Specific Section Criteria 50 pts			

The show will be governed by the standard rules, regulations, and guidelines of the American Rose Society.

Awards for Photography: ARS Queen, King, Princess of Photography. ARS Medal Certificates and/or Rosettes will be awarded for photographs of exhibitor-grown roses. If not exhibitor-grown, eligible only for rosettes.

1. Competition is open to all members of the NCNH District and members of the public.
2. All roses shown in photography entries must have been grown in an outdoor garden. No AI photos will be accepted.
3. Photographs MUST be pre-registered by 12:00 noon on Thursday, April 30. Please register with Chris Holm by email (chrisholm618@gmail.com) or phone (650) 533-5593). Please list the classes you plan to enter and the number of photos in each class you are entering. By pre-registering there will be space for all your entries. Photos

may be accepted the day of the show on a first-come, first-served basis after all the pre-registered photographs have been placed (and time permitting). Exhibitors may enter no more than (2) photographs in any one class and no more than a total of 10 photographs overall. All Exhibits must be picked up at the conclusion of the Show at 4 PM. Any remaining photos become the property of the NCNH District and may be sold or become part of an opportunity raffle.

4. A photograph may not be entered more than once. A photograph entered in more than one class will not be judged in either class.
5. Previous winning photographs, defined as First through Fourth place, in the ARS Digital Photography Contest, ANY national photography contest, or any previous NCNH District photography show, may not be entered in this show.
6. Photographs entered in Creative Interpretation and Macro may be in color, black & white, sepia, or a combination of color and black & white (selective colorization). All other photographs must be entered in color.
7. All photographs are to be mounted (with a backing board of art board or foam board) and matted (the art board "frame" that goes on top of the photograph).
8. Outside dimensions of the mat are to be 11"x14". No larger or smaller. The orientation of the photo may be landscape or portrait.
9. Photographs may be no smaller than 5"x7" and no larger than 8"x10". Nonstandard shapes to the mat opening (oval, diamond, triangle, etc.) are welcome as long as it conforms to the size of the photo and the size requirements of the mat.
10. Color of the mat is at the discretion of the exhibitor.
11. Each exhibit shall have a small horticulture entry tag completed with class number, rose name, (unless

otherwise stated in the class), photographer's name and address, on top and bottom of the tag. If the photographer is using Exhibitor Grown (EG), EG should be written in the upper right-hand corner of the entry tag to be eligible for Medal Certificates. Place your entry tag in the upper left corner of the matted photograph, securely folded. Proper placement of the entry tag will determine proper orientation of each photograph for judging. The exhibitor may place nothing identifying the photographer on the front of the photograph.

12. ARS Gold, Silver, and Bronze Medal certificates may be awarded to photographers using Exhibitor Grown and/or arranged roses. Best of Class certificates may be awarded in each class.
13. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor 1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and 2) agrees to allow the NCNH District to publish the photograph in The Criterion or NCNH District Local Society newsletters. All Photograph Exhibitors must be registered with the Show.
14. Arrangement and Horticultural Judges are welcome to enter Section P classes 1-14. Photography Judges enter Class 15.

Section P - PHOTOGRAPHY

Class 1 - Theme of Show: "The Art of Roses"

A photograph of any rose or roses that best interprets the theme of this show. Roses must be the dominant feature. Processes to alter the original image such as colorizing, texturing, dodging, burning and other forms of photo enhancement are allowed in this class.

Class 2 - One Bloom. One bloom of any kind of rose at its most perfect stage of bloom. Roses designated as “single” (4 – 8 petals) must be entered in Class 4.

Class 3 - One Spray. One stem with two or more blooms, any type of rose. This class does NOT include collections.

Class 4 - Fully Open Bloom. One bloom, fully open stamens must show. Roses classified by the ARS as “singles” ARE permitted in this class.

Class 5 - Any Other Rose Photograph. A horticulture specimen that does **not** fit the criteria for Classes 2-5. Examples are rose hips, foliage, multiple sprays, seedlings, critters in the garden, rose bush with companion plants, etc.

Class 6 - Traditional Arrangement, Modern Arrangement, Arrangement in the East Asian Manner. Name of Arranger must be written on tag.

Class 7 - Macro Photography. The Photograph should be an extreme close-up photo of any part of the rose or rose plant. Color, Black & White, Sepia, or combinations of these are permitted in this class.

Class 8 - Creative Interpretation. The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind’s eye. This may include processes used to alter the original image, such as colorizing, texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, and/or cropping. Color, Black & White, Sepia, or combinations of these are permitted in this class. Photo enhancement software is permitted in this class.

Class 9 - Public Rose Garden, Private Rose Garden.

Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. The name of the public rose garden MUST be listed on the entry tag.

CLASS 10 - Any rose related activity. For example, Pruning demonstration, arrangement workshop, plant sales or potlucks.

NOVICE CLASSES

Open only to those exhibitors who have not previously won a Best of Class in an Amateur or Novice Class of an ARS Photography Show. Novice entrants may enter Amateur Classes for which there is no Novice equivalent.

Award – Certificate for Best Novice

Class 11 - One bloom at its Most Perfect Stage

One bloom of any variety of rose

Class 12 - One spray

One stem with two or more blooms of any variety of rose.

Class 13 - Fully Open bloom

One bloom, fully open, stamens must show.

JUNIOR CLASS

Open to all young photographers aged 17 and under.

Class 14 - A photo of any type of rose, rose garden, or rose activity. Identify rose or activity. Public Garden must be identified.

Award – Best of Class Certificate.

JUDGES PHOTOGRAPHY

This section is open only to judges that are judging the Photography Division of this show. Winners are not eligible for the Court. Limit 2 entries

Class 15 - A photograph of any rose or roses, any type of arrangement. Arranger must be noted on the entry tag, rose art, a creative interpretation of any rose or roses, photograph of a rose garden, public gardens must be identified by name on the entry tag.

ARS Certificate for Best Judges Entry.

Acknowledgements

Peninsula Rose Society (PRS) would like to acknowledge and thank the Northern California-Nevada-Hawaii District, the Santa Clara County Rose Society and the San Mateo County Rose Society for their help in planning and running the 2026 rose show and sale. PRS as host would not have been able to make this happen without them. Over five dozen volunteers from all three societies helped put this show and sale together. The Presidents of Santa Clara County Rose Society and San Mateo Rose Society, John Petrula and Rose Marquez, were key participants in shaping the show and sale, as were many of their members. Additional thanks to District Director Cindy Phipps, Judy Frederick, Dave Coop, Dr. Lesa Lane, and Eileen Jackson for their input on shaping the show schedule. Thank you for your time, as well as financial and rose donations to make the show a success.

With appreciation - Stu Dalton, Show and Sale Chairman, and the entire PRS Team